

EXTRA RICH NIGHT CREAM
by
Colonial Dames
Hollywood

ACTIVATED
WITH
**VITAMIN
D**

On Sale at Leading Stores

SOLE AGENTS: **NAN KANG CO. UNION ROAD**

The Hongkong Telegraph

For the Proprietor of
HONGKONG TELEGRAPH,
For and on behalf of
SOUTH CHINA MORNING POST, LTD.
Y. M. Lau
Printer and Publisher

Dine
At the

P. G.

For
Reservations

Tel: 27880

VOL. III NO. 287

SATURDAY, DECEMBER 4, 1948.

Price 20 Cents

BOAC Staff Slashes

London, Dec. 3.—The British Overseas Airways Corporation, which lost over £15 million in the last two financial years, plans sweeping economies by which overseas staffs, paid in dollars, will be reduced by nearly two-thirds.

Sir Miles Thomas, Deputy Chairman of BOAC, said on landing in London today from a two weeks' tour of the Corporation's bases: "Plans are now made to reduce the BOAC dollar payroll personnel from 1,502 to fewer than 600 by March next."

He added that this would save \$3,500,000 a year. "A substantial proportion of the total minimum of \$7 million we intend to save by streamlining the Atlantic Division, and shifting the aircraft maintenance stage from Dorval, in Canada, to Filton, Bristol,"—Reuter.

Last Of The Season

TODAY'S VALLEY TIPS

(By "The Turf")

RACE 1

Queen of Hearts
Marber

Outsider:—Big Shot.

RACE 2

Justice of Peace
Minx

Outsider:—Belle Fontaine.

RACE 3

Foreign Bid
Solo-Mark Lassie

Outsider:—Burge.

RACE 4

Trial Trip
Ame. Clipper

Outsider:—Gangway.

RACE 5

Norse Queen
Daisy Bell

Outsider:—Black Market.

RACE 6

Topsail
Kookaburra

Outsider:—Sure Shot.

RACE 7

Allan
Patina

Outsider:—Marouba.

RACE 8

Dashing Beauty II
Noonday Sun

Outsider:—Frostlight.

EDITORIAL

The Momentous Hour

THE tide of battle is flowing so rapidly against the Nationalists in the Yangtse area that something a little less than a miracle can save Nanking and Shanghai from the Communist armies. The original counter-offensive by Generalissimo Chiang Kai-shek's forces, officially claimed as a decisive victory which had won for Nanking the Battle of Hsuehchow, has now identified itself as nothing more than a local engagement. Incapable of gaining for the Nationalists any tactical or strategic advantage. On the contrary the position has worsened to the extent where Hsuehchow has been abandoned and its one-time defenders forced into a desperate southward march which may mean their destruction by the warring Communists. Nanking has not yet fallen, but as the fighting is developing at present, this may be only a matter of days. The cold truth is that the Nationalist Government's position in its own capital is becoming utterly untenable. And it is this sense of the inevitable that makes mockery of the brave words still being uttered by official spokesmen that under no circumstances will Nanking be abandoned. This defiance could be more easily appreciated if simultaneously there were signs that the Nationalist forces in the area appeared capable of winning military successes. Unfortunately the overall picture of the Yangtse battlefield betrays any such hope, and if, during the week-end, it is revealed that the Chiang Government has evacuated Nan-

king, the news will surprise few. If this happens the big question will be whether Generalissimo Chiang Kai-shek can withstand the blow to his prestige or any longer feel he has the confidence of his people or his armies. The Generalissimo has often been quoted as being convinced he is a man of destiny, but his post-war records do not support him. Militarily he has suffered one disaster after another and politically he has failed to live up to the promise of liberalism which his closest advisers, both inside and out of the country, were convinced would mark the post-war era in China. Today, Chiang stands only as the symbol of an implacable enemy to Communism. But it is not enough. If, China, at this last minute, is to throw back the Communist onslaught she must have a Government capable of directing affairs in a manner that will instill confidence in the masses and promote sturdy morale among the fighting forces. The answer may yet prove to be a coalition—not with the Communists, but between the Progressives, the Moderates and the Democrats. They have a certain amount of common ground politically, and according to their own testimony share the single purpose of bringing about social, economic and financial reform along constitutional lines. An appeal to the country through such a coalition may yet turn the day for anti-Communist China without any such development the worst fears of the democratic world will probably be fulfilled. This is the momentous hour.

MADAME CHIANG SEES MR MARSHALL

"Encouraged" By Talks

Still No Hint About Official Aid

Washington, Dec. 3.—Madame Chiang Kai-shek came away "encouraged" on Friday after a four-hour talk with the Secretary of State, Mr George C. Marshall, about China's need for urgent aid in its war against the Communists.

The wife of China's Nationalist President emerged smiling after seeing Mr Marshall at the Walter Reed Hospital where he is undergoing a physical checkup. She told newsmen: "We talked about China and I am encouraged."

Then she added "I would like to know anybody who has seen and talked with General Marshall and does not come away encouraged."

The Chinese first lady gave no details of her second talk with the Secretary in two days. She saw Mr Marshall briefly on Thursday. Mrs Marshall, with whom Madame Chiang is staying at the Marshall home near Leesburg, Virginia, accompanied her on both visits.

President Truman said at his news conference on Thursday, however, that she will talk with the Generalissimo's wife at a date to be disclosed later.

On Friday President Truman talked over foreign affairs with members of his Cabinet and two other high ranking officials—Mr Paul G. Hoffman, head of the Economic Co-operation Administration, who leaves on Saturday on a world flight that will take him to China, and Democratic Senator Tom Connally, who will be chairman of the Senate Foreign Relations Committee in the new Congress convening in January.

CAN IT BE EFFECTIVE?

There still was no hint of what, if any, new steps the Administration might have in mind to aid China. The Nationalist situation is regarded here, however, as most critical. Much of the unofficial talk of aid has centred on the question of whether any help could be effective.

In contrast with her visit in 1942-43, she was acclaimed as the representative of a heroic country fighting off the Japanese. Madame

Chiang's trip this time has not been dramatised. "Nevertheless, aides reported, she is getting invitations to speak from all over the country. And while no tour seems in prospect, these invitations are known to have encouraged the Chinese in their belief in support from the American people."

Mr Connally told reporters he had talked over the foreign situation with the President.

INCLUDED CHINA

A reporter asked whether that had covered the situation in China. "Yes," Mr Connally replied. "China is foreign."

The Senator told newsmen he could not discuss his views about China, with them because "it is still too early."

Asked whether the Senate Committee would hear Madame Chiang, Mr Connally said he did not know, that he is not Chairman of the Committee at this time. Republican Senator Arthur Vandenberg is the present Chairman.

"But as far as I know she has not been asked to appear and I do not imagine she will be asked," Mr Connally said.—Associated Press.

STOP PRESS

Evacuee Ship In Distress

Shanghai, Dec. 4.—The 210-ton coaster, Kiangya, which was jam-packed with 2,000 evacuees bound for Ningpo, today signalled distress saying that she was listing off Hangchow bay.

The China Steam Merchants, owner of the ship, rushed a steamer to the scene and said that "practically all passengers were saved."

It said that no details were immediately available. No casualties were mentioned.

The passengers will be brought to Shanghai.

The Kiangya sailed from Shanghai at 4.30 p.m. Friday and the emergency call was sent four hours later. The boat's normal accommodation is 1,200 passengers.—United Press.

FOUND BURIED UNDER CINDERS

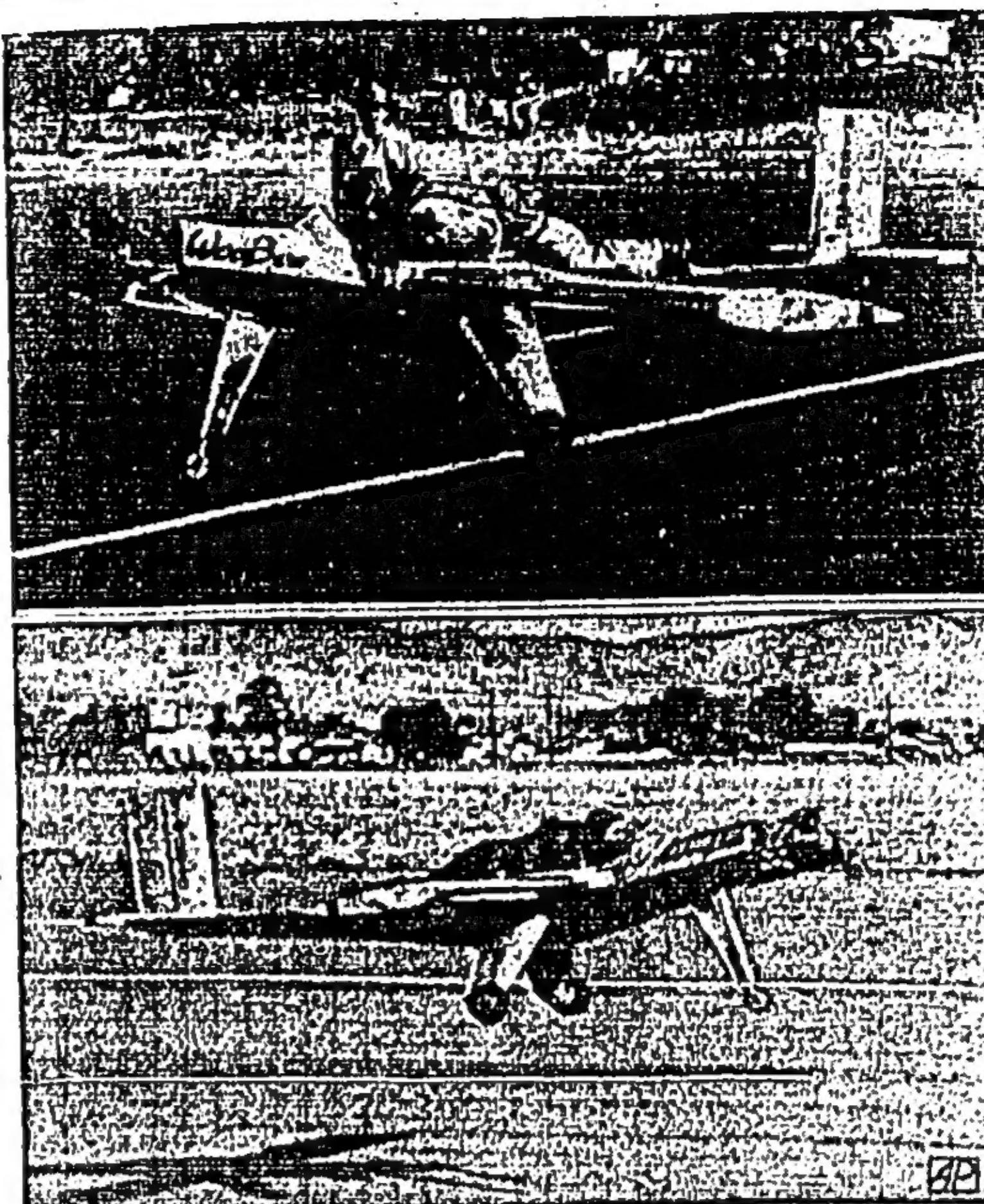
London, Dec. 3.—The body of a contractor of Tarporey, Cheshire, was found buried under several tons of cinders and sludge at the railway tip adjoining the Crewe Locomotive Works today.

Another man, believed to be a Pole, was dug out from the tip alive, and was sent to hospital in a serious condition. The two men went to the tip yesterday for a load of cinders and as they did not return home, the contractor's wife became anxious and communicated with the police.

The contractor's lorry was found partially buried in the cinders. Several tons of cinders and sludge were removed after cries for help were heard coming from the tip.

It is believed the tip gave way as the men were digging, causing several tons of cinders to fall on the men.—Reuter.

Small, But It Flies



Bill Bouck, test pilot, warms up the "Wee-Bee," (top) described by its designers as the world's smallest piloted plane. It has a wing span of 15 feet, a length of 13 feet and weighs only 150 pounds. The pilot lays prone on top of the fuselage and is held on by a harness. Pilot Bouck made several short flights (lower photo) at El Cajon, Calif., taking the plane up to a height of 25 feet. He said he could easily have flown higher.—AP Picture.

New Hitch Affects Strike Settlement

PACIFIC SAILORS' UNION SEEK CERTAIN GUARANTEES

San Francisco, Dec. 3.—The West Coast maritime strike ended officially at noon on Friday but there was no certainty that long idled ships would sail in the immediate future.

No sooner did the last of the striking CIO and independent unions come to terms in their 93-day strike than a new maritime hitch developed in demands of the non-striking AFL Sailors' Union of the Pacific.

Mr Harry Lundeborg, head of the Union, announced his men would sail no ships unless certain jurisdictional guarantees were acknowledged and contract wage provisions met.

The Union demanded guarantees that the new CIO longshore and cooks contracts do not infringe on its jurisdiction over longshore rights on coastwise steam schooner crews, and over cooks and stewards on the Alaska steamer line.

Mr Lundeborg's position drew a threat of damage action for lost work by the CIO longshoremen, who just last week settled their strike.

"USUAL STUNT"

"Harry Lundeborg of the SUP has pulled his usual stunt of trying to prevent maritime workers from returning to work to enjoy the gains they won in the strike," said a longshore statement.

"If he thinks he can get by with it he is wrong, and we will hit him with everything in the book including legal action and damage suits, and will hold him responsible for every moment of work lost by our ranks as result of his shenanigans."

But while speculation centred on the future course of the AFL sailors, picket lines were withdrawn from Pacific Coast piers at noon to end the second longest strike in coast history.

Only the 93-day strike in 1936 exceeded it.

The current three-months' paralysis involving five maritime unions cost shipping an estimated \$375,000,000. In addition, 70 ships were turned back to the Maritime Commission by operators and it was considered questionable their 3,200 jobs would again be available.

CIO longshoremen won an increase of 15 cents an hour, CIO cooks and stewards an increase of approximately \$20.00 a month and unaffiliated firemen an increase of about \$21.00 a month.

The basic issue of the hiring hall was settled by retaining it subject to future court or Congressional action on the encompassing Ratt-Hartley law.

STILL ON BOOKS

To be renegotiated was a contract for marine firemen on coastwise runs after membership rejected a proposed \$15 a month boost in this class.

With the Unions agreeing to a noon ending to their strike, a limited work schedule was set up to start

Nationalist Reinforcements For Yangtse

ALREADY DESPATCHED TO BATTLEFRONT

Nanking, Dec. 3.—Nationalist reinforcements in undisclosed numbers have been transferred down the Yangtse and were today landed at Pukow, opposite Nanking, official sources revealed here tonight. The reinforcements were immediately despatched northward to the battle area and some have already reached Pengpu.

The Ministry of National Defence, in a communique tonight, claimed that the entire strength of the Tientsin-Pukow railway between Kuchen, in the north, and Pengpu, in the south, has been cleared of Reds.

The Ministry also stated that Nationalist forces west of the railway were continuing their northward advance across the Kwo river. These forces, it was stated, had won engagements with Communist General Liu Po-cheng's 1st, 2nd, 4th and 6th Armies, had inflicted 2,500 casualties and taken many prisoners.

The Communists were retreating towards Suhsien and areas to the northwest of that centre.

Both the Ministry and the military news agency claimed tonight that the Nationalists, pushing south from Hsuehchow, continue to make gains.

The agency said these forces, advancing on both sides of the railway and at Chinkow, about 10 miles south of Hsuehchow, had a sharp encounter with four columns of General Chen Yi's Communists.

It was stated that these Reds were retreating to the west, where they were planning to join up with units under General Liu Po-cheng.—Reuter-AAP.

"THERE'S NOTHING WRONG"

Shanghai, Dec. 4.—"There's nothing wrong with Shanghai," said today except the prevalence of numerous unfounded rumours. Mayor K. C. Wu was reported to have stated yesterday in answer to pressmen's questions on the local situation.

After reiterating that the reports of the formation of an International Volunteer Corps—on the lines of the pre-war Shanghai Volunteer Corps—composed of some half dozen nationalities—for the city were unfounded, he pointed out that the number of foreign residents here was not large enough to make such a plan feasible.

The Mayor admitted that some local factories had removed to south but said there were no effective means of preventing such movements as long as the plants were not taken out of the country.

He added, however, that as general conditions improve and public confidence was restored, local industrialists would soon realise their mistake.—Reuter.

NO X'MAS

Is

**Complete without a
Watson's hamper!**

A few Selections:

HAMPER No. 1 \$42.00 1 bottle Dewar's "White Label" Whisky 1 bottle Buchanan's Gin 1 bottle "Black & White" Scotch Whisky 1 bottle "Cherry" Sherry	HAMPER No. 2 \$48.00 1 bottle Dewar's "White Label" Whisky 1 bottle "Ch. Ducloux & Co." French Brandy 12 bottles "Black & White" Scotch Whisky
HAMPER No. 3 \$54.00 1 bottle Dewar's "White Label" Whisky 1 bottle Buchanan's Gin 1 bottle "Black & White" Scotch Whisky 1 bottle "Cordon Rouge" Brandy	

Special Xmas offer of Champagne in half and full case lots.

FREE DELIVERY

A. S. Watson & Co., Limited.

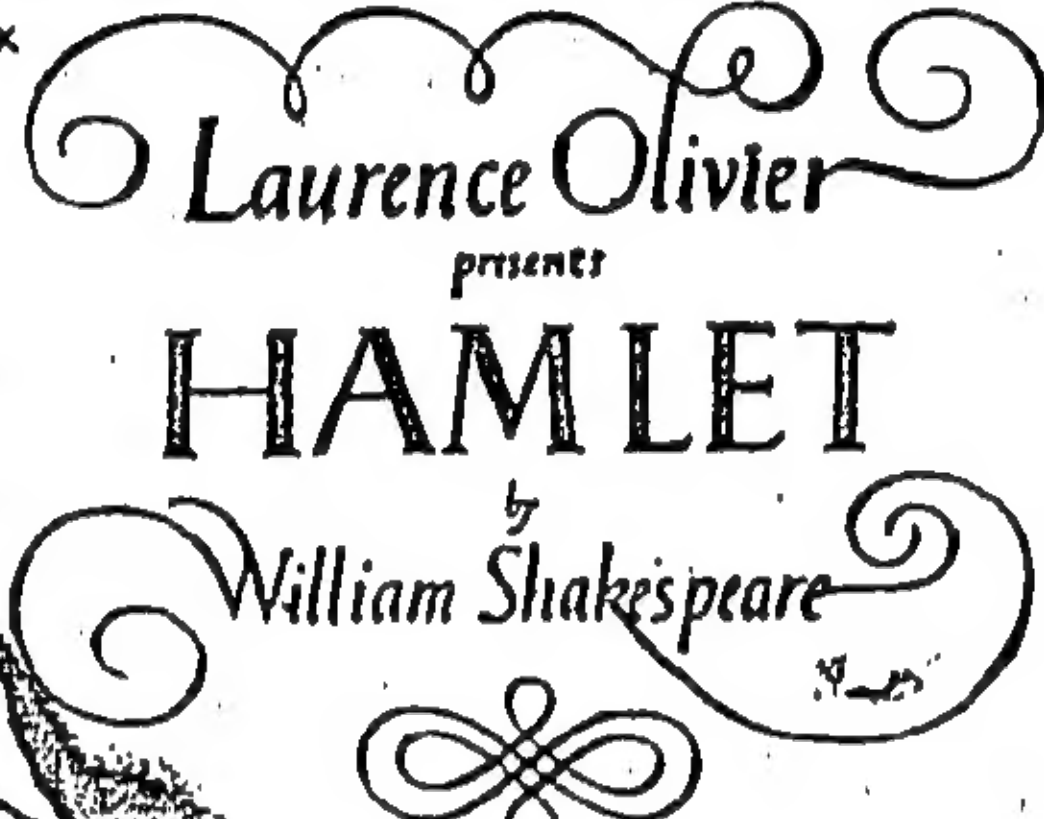
WINE & SPIRIT DEPT. TEL. 31261 CHATER ROAD

SHOWING
TO-DAY**Queens**Special Times:
At 2.30, 5.00,
7.15 & 9.30 p.m.

SUNDAY MORNING SHOW
— AT 11.30 A.M. ONLY —
BOB HOPE — VIRGINIA MAY
"PRINCESS AND THE PIRATE"
In Technicolor—An RKO Radio Picture
AT REDUCED PRICES

BOOKINGS
NOW OPEN!**QUEENS**BOOKINGS
NOW OPEN!

GALA PREMIERE on TUESDAY at 9.30 P.M.

A. J. ARTHUR RANK
ENTERPRISE

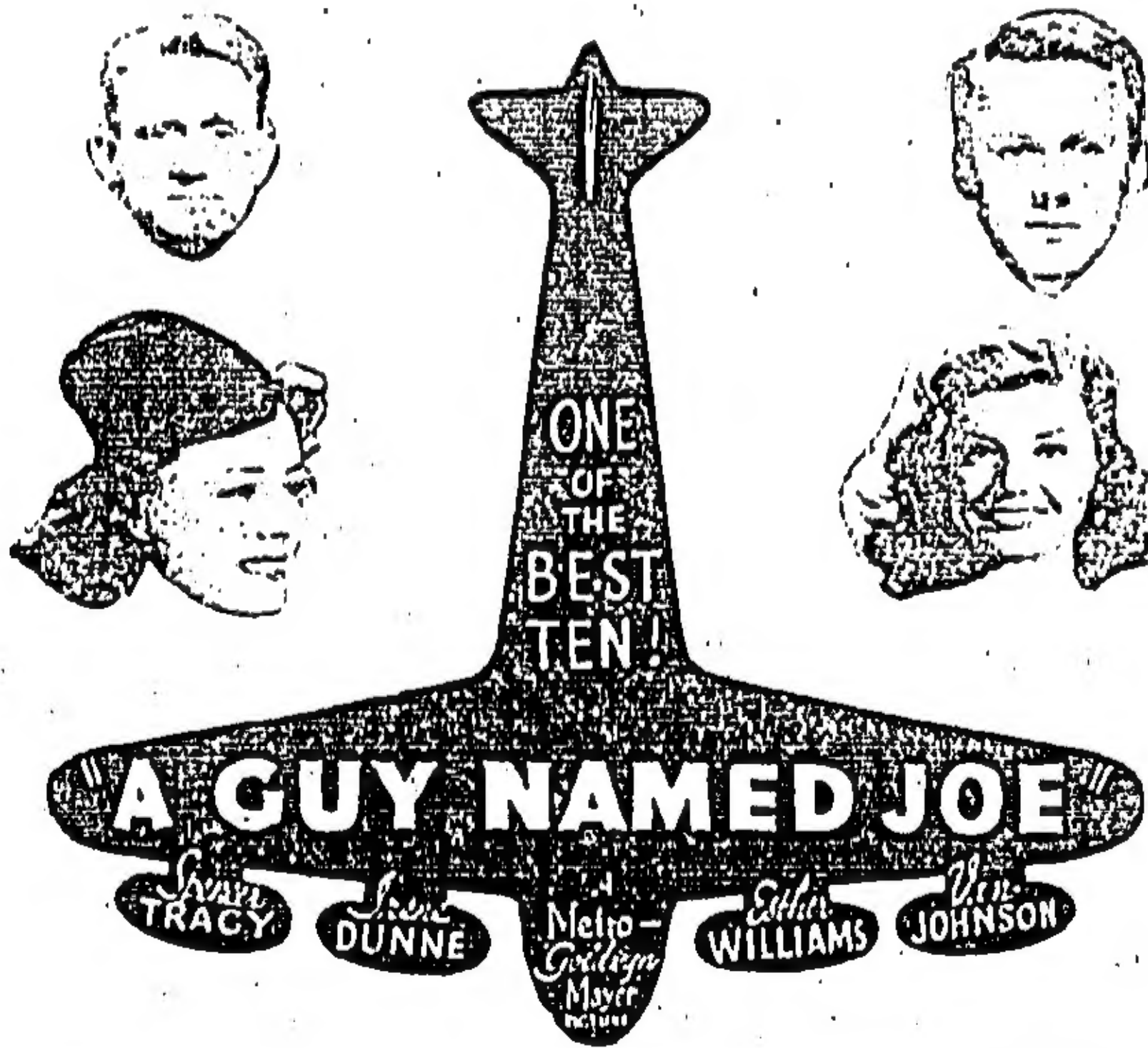
Starring
Laurence Olivier
Jean Simmons
Basil Sydney

COMMENCES WEDNESDAY—3 SHOWS DAILY
AT 2.30, 5.30 & 9.00 P.M.

ALHAMBRA THEATRE

SHOWING TO-DAY AT 2.30, 5.15, 7.15 & 9.15 P.M.

HE CRASH DIVES ON A GERMAN AIRCRAFT CARRIER! SHE BOMBS A JAPANESE MUNITION DUMP!

TO-DAY
ONLY**Cathay**AT 2.30, 5.20,
7.30 & 9.30 P.M.

FIRST TIME SHOWING IN HONGKONG
Mighty Monster Running Amok!
Inhuman Boast Raging with Fury!
All-New Thrills... In the Strangest Battle Ever Filmed!



* TO-MORROW * Eddie Cantor in "IF YOU KNEW SUSIE"
* Sunday Extra Performance * "THE GREAT WALTZ"

BRITISH STUDIOS ARE MAKING MORE FILMS

By H. H. WOLLENBERG

OCTOBER 1 was a decisive date for Britain's film industry; for from that day onwards the law decrees that 45 out of every 100 first-feature films shown in the cinemas of the country must be British.

This constitutes a drastic departure from the past—a venture which is bound to affect not only all sections of Britain's film industry, but also the international film situation. So far, the general impression is that the production in Britain is showing a steady improvement.

At present, the cinema in the British Isles can book 104 first-feature British quota films. The figure excludes any minor pictures, so-called second features or featurettes. In addition, there are 62 British re-issues available—best films of past years—selected by the

Board of Trade's Films Council and given a 12 months' extended quota life. That makes a total of 266 first feature films available immediately.

This is the present rather reassuring situation as regards the supply for the five film theatres in Britain. As for other countries, their prospects of supply with new British pictures, now so popular in many lands, are no less encouraging.

There are 42 first features in the above total, which have not completed, or are about to start, their first runs in London.

FUTURE PROSPECTS

NEW films will be reaching distributors from the studios at the rate of five new first features per month, with a possibility of six new first features per month being available from June 1949.

Friends of British screencraft want to know how many British features will be made this year. The

answer, making a careful check on the work planned between now and December 31, is that British studios will have completed 62 first features—plus one Australian—and 12 second features. This compares with 58 major films made in 1947. Six of the 1948 films are in Technicolor.

As to further prospects, the question will arise, how many pictures should the British studios be able to make? The total production facilities are now 24 studios with 72 sound stages. These figures comprise only those studios where it would be possible to make major pictures; they do not include some smaller studios where many second features and sequences have been produced during the past few months. The present facilities should at least provide sufficient studio space for producing 120 major films a year.

During 1949, uncertainty about the new Film Act, plus lack of working capital, has prevented independent producers from making their full contribution towards this target. In spite of this, employment figures show that more people are employed in the studios; last March the operating total was 7,618 people. This month there are 7,661 people working in the studios.

As for the future, the facts indicate a steady progress. The new Film Act provides a foundation on which to build up an economically sound production industry. In addition, the Board of Trade announced its decision to form a Film Finance Corporation. During its next session Parliament will be asked for a five million pound Treasury loan to provide capital. Meanwhile, however, a provisional set-up, called the Film Finance Company, has started operating and its first loan has been made.

POINT OF INTEREST

TURNING back to current production, a point of some interest is how the total 1948 output of 62 major films is shared between the different studios or production groups. The studios of the J. Arthur Rank Organisation will have completed 36 features by the end of the year, including Ealing Studios' Australian subject, "Eureka Stockade," plus a group of five second features. Last year the Rank group was responsible for a total of 20 pictures.

Some of the 1948 production have already caught international attention, films such as "Hamlet," "Oliver Twist," "The Red Shoes." Coming productions like "Christopher Columbus," "Scott of the Antarctic" and others are no less eagerly awaited.

It looks as though eight pictures will be completed by the London Film Studios at Isleworth and Shepperton this year. This is where the group of independent producers around Sir Alexander Korda works. Two brilliant films, "The Fallen Idol" and "The Winslow Boy" had a highly promising start. This year and next, this group will produce three times as many films as last year.

OTHER PRODUCERS

CONTELLATION Films, Anthony C. Havelock-Allan's independent company, has a programme of three pictures lined up. At least four films are being prepared by Herbert Wilcox Productions, "Pilgrimage" and "The Windmill" are in production. John Sturges Productions have started location work for their respective films, while some other companies have films in various stages of preparation.

All the evidence indicates that the new quota regulation now in force can benefit Britain's film industry and everyone overseas who appreciates its contribution to the world's film programme. There is every reason why production should increase: there is Government legal and financial support; studio space is available and—just but not least—there are plenty of men with skill and ideas.

My Experiments In Film Technique

BY
David Lean

THE moving picture is only 53 years old and it is still in the process of evolving its technique. When D. W. Griffith thought of shooting close-ups he was told that audiences would not accept photographs of faces without their bodies. They did. Later, audiences were introduced to the fade in and fade out, and their use became generally accepted symbols of a time lapse. If present-day audiences were not acquainted with the fade in and fade out, they would almost certainly, on seeing it for the first time, think that something had gone wrong with the projector.

Similarly, the flash back has now become acceptable to audiences. You show a close-up of a man thinking, and by means of a dissolve and the use of the man's voice saying, "I saw her first ten years ago..." you show pictures on the screen, which the audience accept as happenings in the past.

What is the next move? I think it is the showing of people's thoughts in pictures, for so far the cinema has been greatly handicapped by its inability to cope with this, and I think that it is only a matter of time before audiences will accept this as a new technical convention—but they will have to be eased into it very slowly.

An Expansion

A girl is saying goodbye to a man. The man steps into a speedboat which roars off across a lake. They wave to each other. Watching them from above is the girl's husband. He has appeared unexpectedly. He knows that his wife and the other man were at one time lovers. Jealousy surges up in him—he turns towards camera—big close-up of the wife and the man in the speedboat in a passionate kiss—the husband turns away and tries to blot out the thought.

Will an audience understand this? Will they understand that the close-up of the lovers embracing is the jealous imagination of the husband, or will they think that a piece of film has got in at the wrong place? I hope they understand it. This is a scene in my last film "The Passionate Friends," and is an expansion of my first experiment in this direction which was made in "Oliver Twist." In that film I only did it once in the scene where Bill Sikes sits in his room with the body of the woman he has just murdered. After showing his conscience playing upon him I cut from a big close-up of Sikes to a shot of him striking down the man who had incited him to the murder. In other words, I hoped that audiences would understand that he was wishing he had killed Fagin and not Nancy.

Straight Cuts

IN "The Passionate Friends" I did it several times and am very anxious to see the results with an audience.

In "Oliver Twist" I made another experiment, and I am going to expand its technique in my next picture, "Madeline Smith," for this I know works with an audience. It is an expansion of the flashback principle.

The scene in "Oliver Twist" was one between the workhouse matron and a man named Monks. The matron is describing what took place ten years before when she attended a dying pauper. The accepted method of doing such a scene would be the dissolve back into the past with the matron's voice continuing over the pictures, but instead of dissolving I made a straight cut—the audience is watching a scene which took place in the past. The dying pauper is gathering up all her strength in order to tell the matron

a piece of information but she falls back dead before she can get it out. I cut straight back to the scene in the present and the man Monks says to the matron, "It's a lie. She said more!" The matron answers, "She didn't utter another word—but it was then that it happened." "What?" says Monks. Another straight cut into the past. The pauper is lying dead in bed, the matron rises and starts to unclasp the dead woman's hand from her own. A piece of paper flutters down onto the bed. Another straight cut into the present and Monks says, "A piece of paper. What was it?" The matron tells him.

This experiment proved that one can flash backwards and forwards at will between the past and the present. If one can also cut from the present to people's thoughts, maybe the cinema will have advanced another inch along its road to maturity.

Tip For Top Ten

AMERICA'S theatre showmen, through the Motion Picture Herald, have chosen Ten Stars of Tomorrow.

Do you agree with their list?

Jane Powell, Cyd Charisse, Ann Blyth, Celeste Holm, Robert Ryan, Angela Lansbury, Jean Peters, Mona Freeman, Eleanor Parker and Doris Day.

Moviestar Parade Magazine predicts that Montgomery Clift will be Tomorrow's Top Star.

According to the magazine, Clift combines the appeal of Humphrey Bogart, Cary Cooper, and Tyrone Power.

MARLENE'S SECOND 'BLUE ANGEL'



MARLENE DIETRICH first attracted the attention of filmgoers outside Germany by her performance as a café entertainer in "The Blue Angel," in which she played opposite Emil Jannings. In her latest picture, "A Foreign Affair," she is in a night club singer—this time in postwar, occupied Berlin. John Lund plays the part of an American officer who falls for her charms, and Jean Arthur, as a Congresswoman on tour, is the third part of the triangle. At the Queen's Theatre today.

SHOWING
TO-DAY**KING'S**SHOWINGS
TO-DAY

SPECIAL TIMES: 2.30, 5.00, 7.15 & 9.30 P.M.

ONLY A WOMAN COULD TAME THIS
MAN WHO CONQUERED MOUNTAINS!



JOHN WAYNE LARAIN DAY
in
TYCOON

COLOR BY TECHNICOLOR

SIR CEDRIC HARDWICKE • JUDITH ANDERSON

JAMES GLEASON • ANTHONY QUINN

Produced by STEPHEN AMES & Directed by RICHARD WALLACE

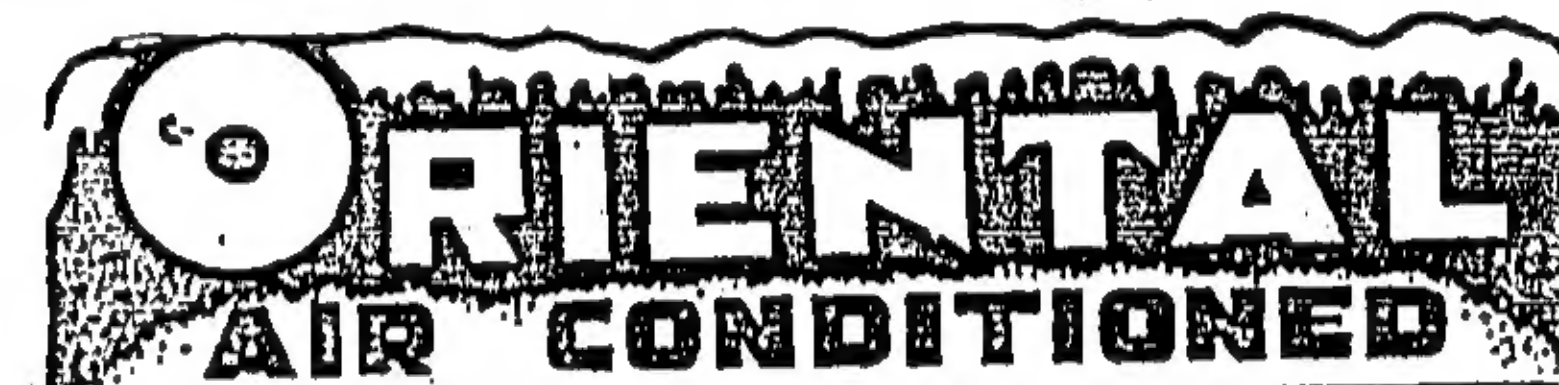
Screen Play by BORDEN CHASE and JOHN TWIST

TO-MORROW MORNING AT 11.30 A.M. ONLY

Rita HAYWORTH • Larry PARKS in

"DOWN TO EARTH"

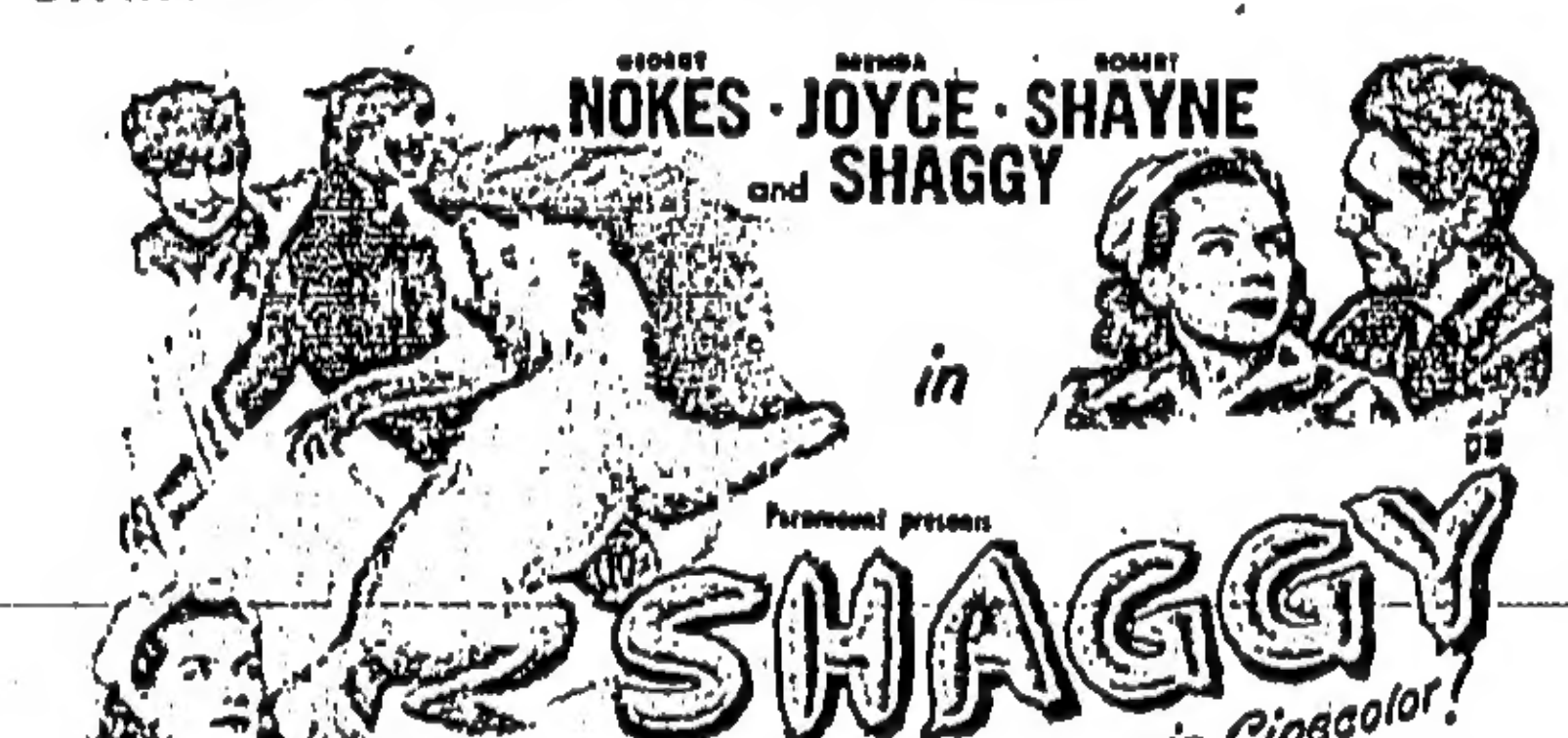
Colour by Technicolor • A Columbia Picture • At Reduced Prices



TAKE ANY EASTERN TRAM CAR OR HAPPY VALLEY BUS

SHOWING TO-DAY: 2.30—5.15—7.20 & 9.20 P.M.

THE THRILLINGLY TENDER DRAMA OF THE DEATHLESS
BOND BETWEEN A BOY AND A DOG!... A BOND THAT
STARTED A BITTER MOUNTAIN FEUD!



SPECIAL SUNDAY MORNING SHOW AT 12.30

"THE GUADALCANAL DIARY" A Fox Film

SHOWING
TO-DAY**MAJESTIC**AT 2.30, 5.20,
7.20 & 9.20 P.M.

NEXT CHANGE BY SPECIAL REQUEST

"THE SOUL OF CHINA"

They
Answered
the
CallHave
You?

Send your
donation to
the
HONGKONG
WAR
MEMORIAL
FUND

Hon. Treasurers
Lowe, Bingham & Matthews
Morcantile Bank Bldg.

PRESS PHOTOGRAPHS

Copies of photographs taken
by the South China Morning
Post and Hong Kong Telegraph
Staff Photographers are on view
in the
Morning Post Building.

ORDERS BOOKED.

HOW THE ROYAL BABY WILL BE BROUGHT UP

WHEN a 35-year-old Scots woman, Helen Lightbody, daughter of a tweed mill hand, is called in to look after Princess Elizabeth's baby after the maternity nurse moves out, the peculiarly British process of bringing up a possible future heir to the throne will have begun.

For next to Princess Elizabeth herself, Miss Lightbody, as nanny, will be the person closest to the child for the first six years of its life.

The two women—young mother of exalted station, experienced nurse of humble birth—will between them be responsible for the development of the infant through its early formative period.

Grandmother, even great-grandmother, may help with advice. A doctor is at hand should the baby fall ill.

An undernursemaid will be present to assist at all times. A governess and a corps of special tutors will arrive when the child approaches seven.

But no one will interfere during the vital years before. No ladies-in-waiting or other Court functionaries, no retinue of servants, and no dietitians and baby psychologists with the latest fads and theories will enter into the natural homely life that is planned.

A simple childhood in a happy country home, far away from pomp and fuss, moulded the Queen herself. And that was the early upbringing lovingly but firmly enforced by the Queen for both Princess Elizabeth and Princess Margaret.

The pattern of childhood is not likely to be changed for the newcomer.

Country Lass

WHEN Queen Elizabeth was born the Hon. Elizabeth Bowes-Lyon in 1900, at St Paul's Waldenbury, the rose-red country mansion on the Hertfordshire estate of her father, the Earl of Strathmore (then Lord Glamis), the nanny selected was not hired from some expensive West End nursing establishment.

She was a country lass, 20-year-old Clara Knight, daughter of a nearby yeoman farmer.

Clara Knight was the sixth of 12 children, and she learned her craft looking after her little brothers and sisters while her mother was busy about the farm.

She fitted perfectly into the cheerful Glamis household of ten children, who were brought up to romp freely in the woods and meadows, to rise early to feed the chickens, to join in the haymaking.

There was much laughter and playing of croquet, but real naughtiness was rare and always promptly checked.

Much of the Queen's ease of manner, it is said, springs from the self-consciousness and desire to please engendered by this environment, which the young nursemaid helped to create.

Clara Knight proved so good a nanny that she attended the future Queen until she was 11. Then she was summoned again as nanny a month after the birth of Princess Elizabeth in 1926.

She was Princess Margaret's nanny, too, and stayed with the Queen until her children reached young womanhood. She died in January 1946.

Sure Touch

QUEEN Mary once said of Clara Knight: "She has as sure a touch in training children as had Mrs. Bill, nurse of the King and his brothers."

And the royal nanny was so beloved by the two Princesses that when their parents left for their Canadian tour in 1939, Elizabeth said to the Queen: "You needn't worry about us. Mrs. Knight will be our nanny until you come back."

Why was she such a success? She understood how to carry out the Queen's wish that the Princesses should be brought up naturally, just like the children in any other comfortable home in the land.

Because she had the gift of managing children and knew how to foster the best in their natures, she was allowed to take charge without supervision.

Mrs. Knight—the "Mrs" was a courtesy title, for she never married—devoted her life to the Princesses until they were seven, and until they were six she never spent a holiday away from them.

Under the Queen, who was the undisputed mistress of the nursery whether at 145, Piccadilly, White Lodge, Buckingham Palace or any other royal residence.

Never Fussed Over

SHE permitted no one to enter the nursery unless escorted, usually by the Queen herself. During their babyhood she would make sure no one picked them up (unless it was a close relative), or stood near the cot if the visitor had merely come to peep.

While she herself was waited on by other servants, Mrs. Knight and the under-nanny, Miss Margaret MacDonald, washed, all the baby linen, prepared and cooked the food for the Princesses out of their night. Mrs. Knight or Miss MacDonald invariably slept close by.

Mrs. Knight would decide when to take the children out or how to dress them according to the weather.

As the children grew, she gently enforced a strict routine. Not merely were bed and meal times punctually observed, but the little girls were taught to put away their toys, to fold their clothes, change their shoes after a rainy walk, clean their teeth, and generally to become practical—just as the daughters of a busy farmer's wife would have to be.

When King Henry VI, was nine, in 1430, he published Letters Patent under the Great Seal granting his nurse "licence reasonably to chastise us." But Mrs. Knight had no need of such authority.

Those who knew her intimately told me that she never smacked the Princesses. If punishment was necessary, it was generally to make them leave the table or go out of the room.

They were never fussed over or picked up unnecessarily if they cried at night.

The Queen was always most anxious that the life of her young children should remain private and secluded from the limelight of public acclaim.

The plain humanity of Mrs. Knight, to whom the children were so warmly bound, and who filled many hours in their lives than any other person, was the safest barrier against the artificiality of Court formalities which chilled the early days of other royal children in previous generations.

On Helen Lightbody, who is leaving her post as nanny to the two boy princes of the Duchess of Gloucester after six years, will fall the same responsibilities.

In Jedburgh, in the Scottish border country, even before she left grammar school, she was volunteering to look after the children of friends of her family.

Early Training

HER first job after leaving school 20 years ago was as nurse to the children of a Jedburgh doctor. That was her early training, for she was never a hospital nurse.

Later she looked after the children of professional men in Rugby and other English towns until the notice of the Duchess of Gloucester.

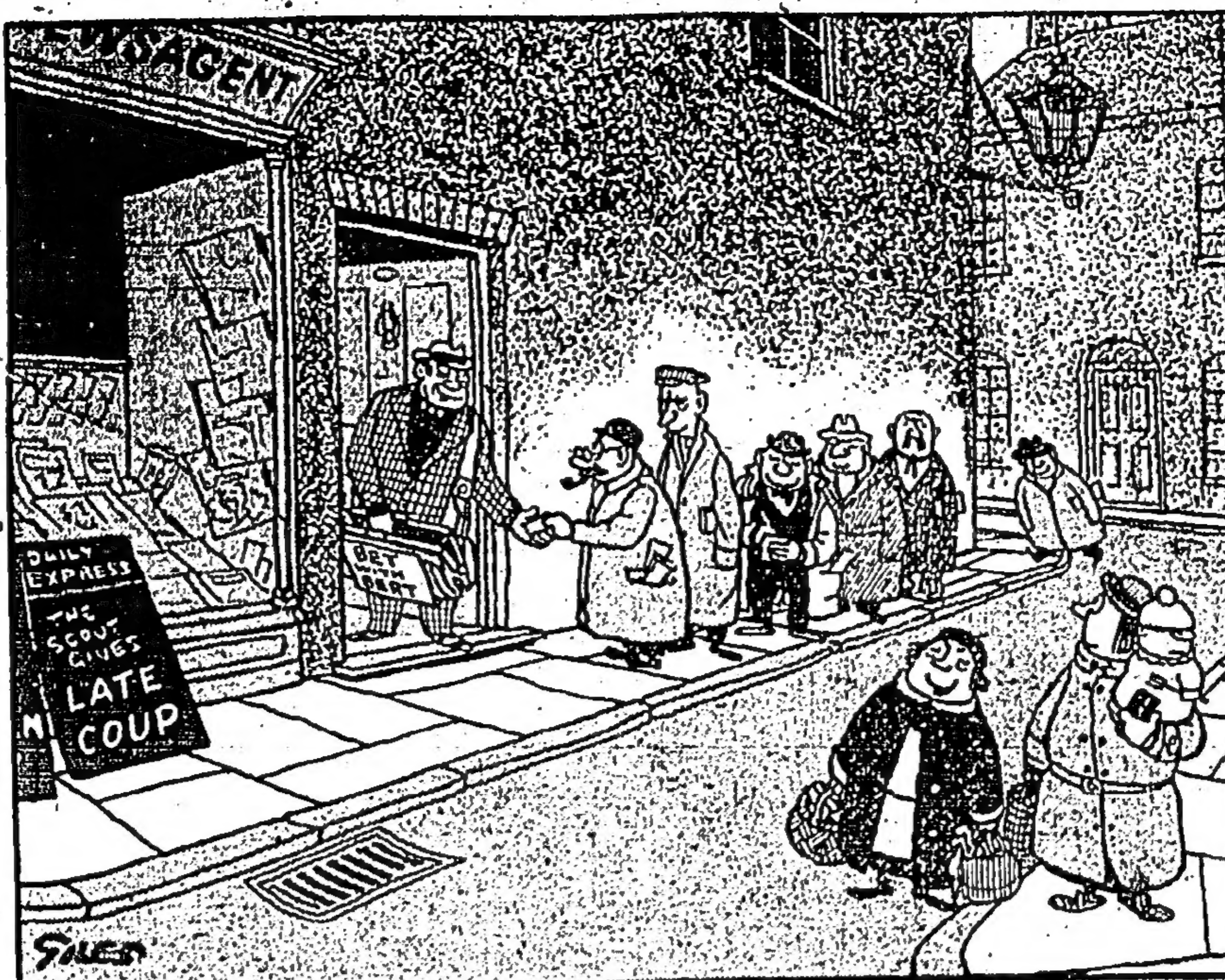
It was when she was in charge of Prince William and Prince Richard while their parents were on a visit to Buckingham Palace that Princess Elizabeth first talked with Miss Lightbody and complimented her on the way she managed children.

Miss Lightbody's grey-haired mother said: "Ever since she was a schoolgirl Helen has loved children, and after 20 years' experience as a nurse she still loves them. She is tremendously proud to have been chosen by the Princess."

FOOTNOTE—A retinue of nurses under Lady Charlotte Finch took charge of the future George IV, when he was born in 1762.

When he was barely three years old he was exhibited to the public in a Palace drawing-room. His admirers trooped in to coo over him at a fixed hour in the morning.

Sidney Rodin



"The Sport of Kings—that's what they call it, m'dear."

THE V2 INVENTOR TELLS SECRETS

By Frederick Cook

FORT BLISS, TEXAS.

THE man who devised and built the German V2, which was to have won the war for Hitler, was once on the receiving end himself. A V2 crashed to earth at close on 3600 m.p.h. a bare 100 yards from where he was standing.

"I was quite frightened," he told me at Fort Bliss, Texas—where he is now one of the leading lights of the super-secret Little Peenemunde that the Americans have created behind hundreds of miles of barren desert, close to the Mexican border.

"I think I am one of the very few men living who have seen a V2 actually descending. It was during a test-launch in Poland. 'I was much shaken. It isn't pleasant to be on the receiving end, is it?'"

Film Star Face

THE rocket inventor's name is Baron Wernher von Braun. He is 36, with bright blue eyes, handsome enough to be a film star—and knows it.

Some of his American co-workers call him "a natty dresser." But he is now tending to lose his figure in an unequal struggle with the manzette meals on which he manages to subsist while planning, in this beautiful spot, new pleasures in rocket development.

A master already of the American idiom—and already launched on the path to U.S. citizenship—von Braun (he has dropped his title now and calls himself Mr. W. V. Brown) still has not quite broken himself of the bow-from-the-waist.

Wernher von Braun is one of about 100 German scientists and technical specialists now assembled in Little Peenemunde.

They live in neat three and four-roomed flats for which they pay rent to the U.S. Government of around £10 a month—considerably less than similar flats would command on the open market in nearby El Paso.

Their homes are behind a wire stockade, but the military surveillance they must endure as the price of being here is no light a burden that they have only to board the local bus if they wish to go into town for a film or to do a little shopping.

Most of the Germans have their wives and children here with them. Several children have been born here, which makes them American citizens. One is the offspring of a post-war marriage between a German of 50 and a local girl. Von Braun himself was permitted to return to Germany in 1947 to marry his 17-year-old second cousin, Maria von Quisdorf.

Parents Too

HE brought back with him not only his bride but his father (former Minister of Agriculture in the Kaiser's Germany) and his mother, too. Now young Frau von Braun is about to increase by one the population of their impeccably Nordic settlement: it will be their first child.

All the Germans have signed civilian contracts with the U.S. Government. They are paid a fraction less than the civil service scale drawn by Americans doing similar work.

But they find no difficulty in getting along on salaries which range between £14 a week for the lowest-



WERNHER VON BRAUN... injured when he tried to escape capture.

paid and £40 a week for the highest and which average somewhere around £25 a week.

I found von Braun perfectly ready—almost eager—to talk about his work on V2.

"My interest in rockets began when I was still in school," he said, smiling affably. "Interplanetary travel you know, journeys to the moon and so on."

"There was at that time in Berlin the German-Romanian rocket expert, Hermann Oberth. I joined him on leaving school. He had to return to Transylvania and with other of his assistants, I carried on with his work."

Outside Berlin we had a small development to which we admitted the public. They paid a mark each. "Our equipment was largely home-made; we did part of our work with a bicycle pump. At once we were told to stop all publicity. We were moved to an artillery range near Berlin. In 1939 we were moved again, to Peenemunde. By 1937 we had some 200 people working there. At the outbreak of war our staff numbered 1500 and later it was thousands. Our financial problems were ended when war began."

Two Failures

"AT that time we were working on the A5 rocket. It was only about a third of the size of the V2. In 1939 the man responsible for all rocket work in Germany was General Walter Dornberger. 'Dornberger's theory was size. He always said the rocket would not amount to anything as a weapon unless it was many times the size of the A5. In the summer of 1942 we tried to launch our first V2. We had two failures."

"But on October 3 that year we launched successfully. We fired it over the Baltic. It fell in the sea. Not recovered."

As he talked, von Braun fell into a staccato manner of speech. His eyes took on a faraway look. "A film was made," he went on, "of the successful launch. Most valuable inter-... Until then Hitler had not believed in us."

"He had laughed at us and our work. Sometimes criticised us, on account of the money. Depending on his mood. 'It won't work,' he had told Dornberger. It will never fly, this crazy thing. It was a question whether he would let us go on, or draft us all into the army."

"When he saw the film, it was different. It was the film that brought about my first meeting with him, yes, yes, with Hitler."

"I was sent for. To his headquarters. In when I got there he started demanding the impossible. He had seen the film. It worked. He wanted mass production at once. More than could be done. I explained this. Told him one, flight did not mean success."

"With Hitler one did not argue. He did not like to hear about difficulties. Not that sort of man. The result was, he took us over at Peenemunde."

"His, how do you say, strong arm boys took over. They moved in and started pushing us about."

THE 'UNKNOWN' WILDE LETTERS

By Horace Thorogood

IN his Mayfair flat Lord Queensberry spread before me his unique collection of relics of Oscar Wilde and Lord Alfred Douglas, a collection that has never seen the sale room, and, apart from a privileged private circle, is unknown.

Books, letters and original MSS. were there that threw new light on the tragedy that linked the lives of two geniuses. They will form part of the material of a new book that Lord Queensberry is preparing on the subject.

The uniqueness of the collection lies in its intimacy. Most important are three batches of letters, by Wilde to Douglas, by Douglas to Bernard Shaw, and by Lord Alfred's father, the Marquess of Queensberry, of the Queensberry Rules. Fascinating, tragic, playful, frantic, they intimately reflect the characters of the writers and the changing moods of the sombre story.

THE SCARLET MARQUIS

QUEENSBERRY'S, mostly addressed to his daughter-in-law, wife of Lord Alfred's elder brother, make a big bundle. Written when Lord Alfred's association with Wilde had become an open scandal, they are amazing in the violence of their language. "The Scarlet Marquis," as Wilde contemptuously called him, was doing all he could to hound Wilde out of society. He had quarrelled with each of his sons, and they all came in for his abuse.

Here is a sample. He is addressing his daughter-in-law: "My only protection is utterly to refuse to have anything to do or to say to any of this awful family of mine. On the top of this he (her husband) comes here and takes sides with this wretched disgraceful brother of his, actually had the impudence to defend him in his threats to shoot me. They are all mad and this boy ought to be locked up, he will be sooner or later. I take no notice of him, but shall settle with this fellow Wilde. Has a man been placed in such a position and then for another of my good-for-nothing sons to come and quarrel and attack me and to dictate to me what I am and am not to do in this awful position."

All are in this strain. Lady Deans finally sent him a lawyer's letter, on which he wrote to her father, a clergyman, beginning: "I have had occasion to write to you before, and I now do so again, about your stupid pauper, imbecile, and utterly worthless son, who turned himself upon my family with no consent of mine."

"It is intolerable to be dogged by a maniac," wrote Wilde in his correspondence with Lord Alfred. But it is impossible to read these frantic letters without sympathy—unfairly the denied him by most writers on the subject for the father's tormented state of mind.

FIRST NIGHT PLOT

WILDE'S letters to Douglas consist of a dozen written between 1892-97. They are in facsimile, in a rare book luxuriously printed for the owner of the originals, William Andrews Clark, Jr., the Californian collector of Wildeana. (The famous ones quoted at the trial, including that referring to the "red rose-leaf lips" and the "slim-gilt soul" were burnt by the judge's orders.)

They have extraordinary interest by the contrast between those written before and after his downfall. One of the former refers to the sensational incident on the first night of *The Importance of Being Earnest*: "Dearest Boy—Yes, the Scarlet Marquis made a plot to address the audience, Algy Burke revealed it, and he was not allowed to enter. He left a grotesque bouquet of vegetables for me! This, of course, makes his conduct idiotic, robs it of dignity."

Always Douglas is addressed in adoring terms—"Dear, dear boy," "dear and graceful boy," "you honey-haired boy," "you are the incarnation of all lovely things." But in the last two or three, from exile abroad, the light has gone out. All and poor, "I feel it is only with you," he writes, "that I can do anything at all—do remake my ruined life for me."

THE WIFE OF C33

A POIGNANT relic of this period among the signed and inscribed first editions is a copy of the Ballad Reading Game, written in Pirra, which Mrs. Wilde presented to Otto Holland Lloyd. It has her inscription—"From the wife of C33." "C33" was her husband's convict number.

The third batch of letters—in Contemplation of his Death—were written by Douglas to Shaw after he realised that his end was near. Shaw was "My dear St Christopher," Douglas "My dear Childie Alfred."

He tells Shaw he "might drop dead at any moment," but he faces the prospect calmly, fortified by his religion. He was a devout Catholic. In a strangely-worded passage he wrote:

"I am quite happy about it as I've banked on Jesus for 40 years and I am certain He won't let me down."

They argued back and forth about death and religion and immortality, Shaw with kindly railery, Douglas with impenetrable faith.

Earliest item in the collection, hitherto unknown, is a tattered Latin edition of Sallust, the Roman historian, which Wilde had when a student at Trinity College, Dublin. He interleaved it throughout with his notes and comments, which give it value as revealing his early interest not only in the low morals of that time, but in its politics.

CHURCHILL'S THANKS

THE major original MSS. consist of Wilde's Poems in Prose, The House of Judgment, The Solish Giant, and The Happy Prince, those charming essays and fairy tales in which he was truly a "lord of language." The hand-writing is clear and easy, hardly a word altered.

Of scarcely less importance are original MSS. of Lord Alfred's fine sonnets, in Ecclesiastical, the sonnet in eulogy of Churchill, written in 1941, 18 years after he served six months for libelling him. Churchill's acknowledgment of it to the present Lord Queensberry, is included, a brief note of thanks, ending: "Tell him from me that 'Time ends all things'."

Lord Queensberry's book will permit us to see with final clarity—and final charity—the whole unhappy story of the tragic friends.

FROM GENERATION TO GENERATION



"IT'S GOOD TO THE LAST PUFF"



MILD
MEDIUM
&
FULL
STRENGTHS

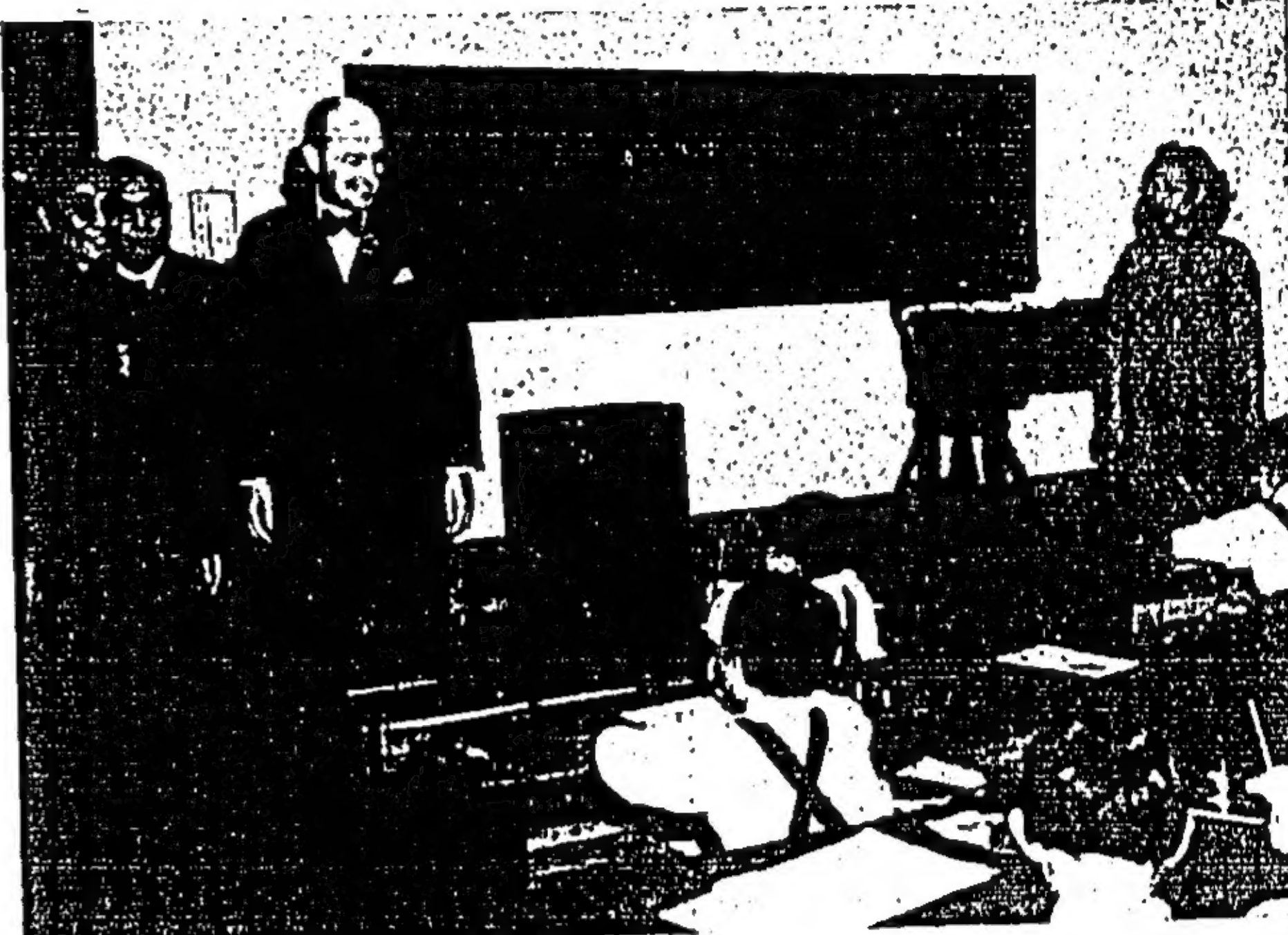
SKIPPER BRAND
NAVY CUT TOBACCO

SOLD AT ALL TOBACCONISTS' AND STORES.



ST ANDREW'S BALL

SCOTS residents gathered in force at the Peninsula Hotel last week, when St Andrew's Society held its annual Ball. It was a brilliant affair, and was attended by His Excellency the Governor and Lady Grantham, who are seen at the left with Dr J. W. Anderson, Chieftain of the Society, and Mrs Anderson. Above is a section of the ballroom during the progress of a traditional Scottish dance. (Photos: Francis Wu). In lower picture at left are some prominent residents who attended: from left—Prof. F. A. Redmond, Mrs Mackichan, Prof. R. K. M. Simpson, Mrs Redmond, Mrs Simpson and Mr A. S. Mackichan. Below: Chief Inspector T. G. Mackay and party. (Telegraph Staff Photographer)



SIR Robert Ho Tung, who has served the Po Loung Kuk as Permanent Advisor for over 50 years, was presented with a silver cup by the Directors of the institution last week. Sir Robert, above, returns thanks for the gift. Left: HE the Governor, Sir Alexander Grantham, photographed on an inspection of a children's class run by the institution. (Ming Yuen)



PICTURE taken at the birthday party of Miss Alwyn Moran at the Hongkong Hotel last Saturday. Daughter of Inspector H. N. Moran, Alwyn was 12 on the day. (Telegraph Staff Photographer)



LEFT: Mr Richard Milnes Hallows and Miss Dorothy Rhona Emelio Wright leaving St John's Cathedral after their wedding last Saturday. The bridegroom is in His Majesty's Foreign Service. (Telegraph Staff Photographer)

RIGHT: Mr Soto Kwok-keung and his bride, Miss Kong Yuet-fong, pose with their attendants after their wedding at the Roman Catholic Cathedral last week. (Golden Studio)

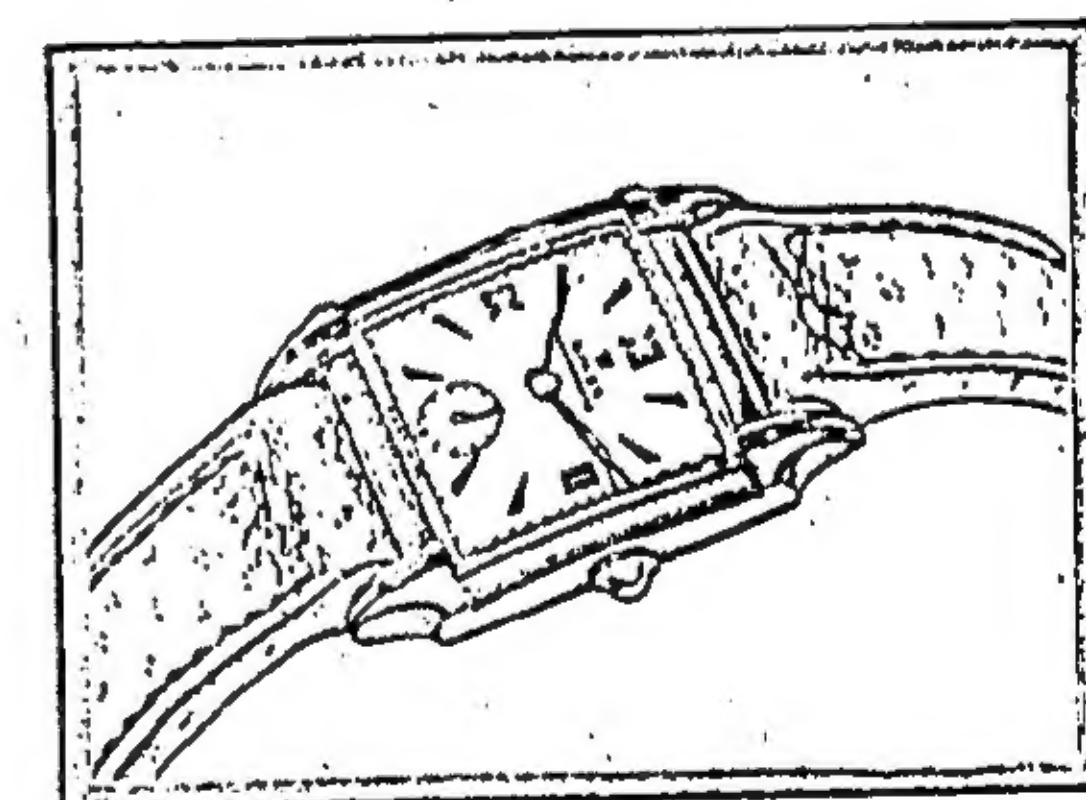


HRH Prince Axel, cousin of the King of Denmark, who visited Hongkong this week, met the press at the Repulse Bay Hotel on Tuesday. The Prince, who is chairman of the East Asiatic Co., Ltd., is third from left in a dark suit in the picture above. (Telegraph Staff Photographer)



PICTURE taken on Monday evening at a reunion dinner of members of the Royal Scots in Hongkong. (Golden Studio)

*The Chronometer
with an Official Pedigree*



Like any thoroughbred, every Rolex chronometer is accompanied by its own personal pedigree. This is the coveted Rating Certificate of a Swiss Official Testing Station, which proves that its performance comes up to official requirements. And what are these requirements that make the difference between a watch and a chronometer? They are qualities of accuracy, under different conditions of temperature and in different running positions, possessed only by watches that satisfy rigorous official standards. Every Rolex watch that bears the word "Chronometre" on the dial is guaranteed by the 50-year reputation of Rolex itself—and the certificate of a Swiss Testing Station. No chronometer can have more—few have as much.

—*Rolex*—
wrist chronometres

**THE IDEAL GIFT
FOR ALL OCCASIONS**

Instant new beauty at your finger's touch

CAMPANA

Magic Touch

CREAM MAKE-UP

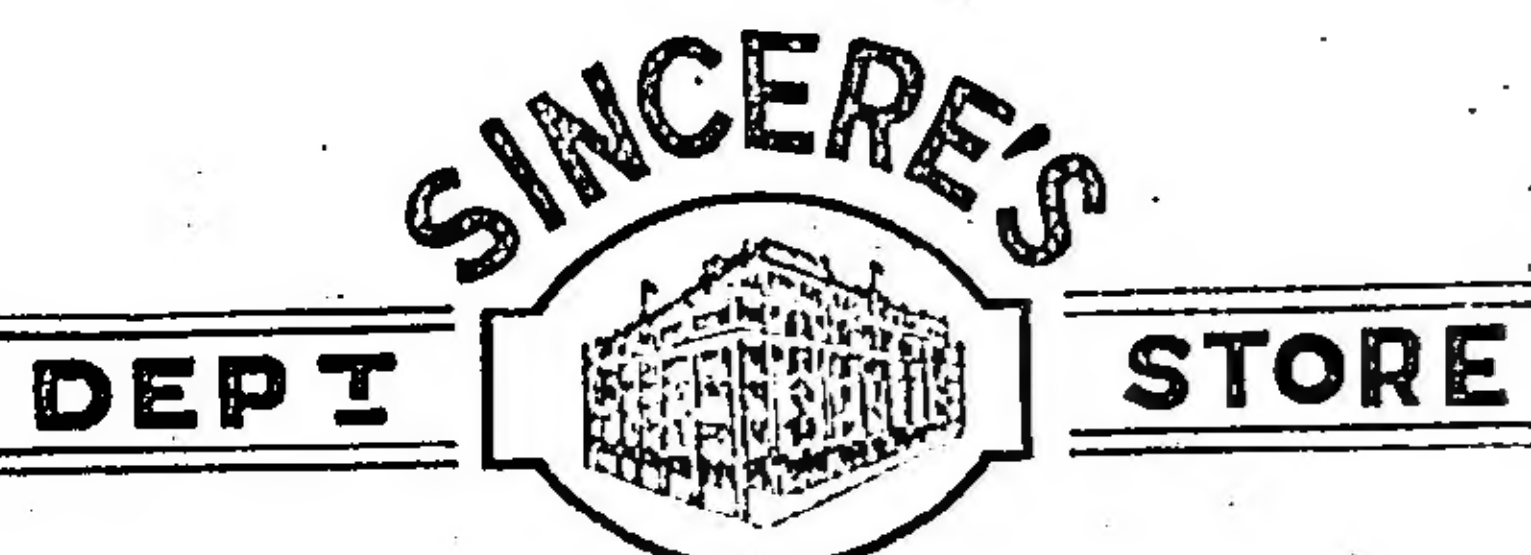
How a Cake? Non-Drying! No Water Needed!

SOLE AGENTS: **NAN KANG CO.** UNION BLDG. H.K.

ON SALE AT
 LANE, CRAWFORD, LTD. — A. S. WATSON & CO., LTD.
 CHINA EMPORIUM LTD. — SINCERE COMPANY, LTD.
 COLONIAL DISPENSARY
 &
 OTHER LEADING STORES.

PYRAMID
HANDKERCHIEFS
 IN
FANCY BOXES

MACKINTOSH'S
 ALEXANDRA BUILDING
 DES VOEUX ROAD



BRITAIN'S
 FINEST MATTRESSES!
SLUMBERLAND
"EDEN"
MATTRESSES
 ARE
 HERE AGAIN

SIZES: 3ft. x 6ft. 3in.
 3ft. 6in. x " "
 4ft. 6in. x " "
 5ft. 6in. x " "

WITH FINE DAMASK TICKS
 OF PINK OR GREEN COLOUR

New Design—
 New Luxurious Comfort

THE SINCERE CO., LTD.

WEEK-END WOMANSENSE

Scarves Make Gay Head-wear



An Ascher scarf designed by Andre Derain. Below: a square designed by Marie Laurencin, entitled "La Seine."



Exhibition Reveals New Shoe Styles

By VICTORIA CHAPELLE

SHOE design in Britain, keeping pace with the revolutionary changes in women's clothes, has aroused a good deal of interest overseas. A great number of buyers visited London recently to see the Fashions in Footwear Exhibition, in Grosvenor House. Forty-two leading firms had their designs on view and the cream of Britain's footwear was shown.

Styles for men and children, as well as women, were shown, and buyers had a concentrated view of the work of many of Britain's leading footwear craftsmen. They were given an insight into the great craft of British shoemaking and in discussion groups learned of the organization and strength of the United Kingdom footwear industry. Novel exhibition techniques and footlight fashion parades showed how new outlines and textures had been developed to accompany recent fashions introduced by dress designers.

Some of the leading exhibitors were unanimous in saying that there was a tendency to revert to 1920 fashion trends, styled, of course, for 1948. One firm mentioned instep ties, button shoes, one-bar shoes and, in all probability, the "strap" as due for revival. But these will be given the restrained elegance which the new long skirt demands, and will be very different from the styles in vogue when the short chemise frock was fashionable.

Long Narrow Shape
 ONE of the firm's experts pointed out that the growing popularity of the long narrow shoe was not surprising in view of the fact that it had been out of vogue for so long. This means, of course, that the end of the short and dumpy styles of the past five years is in sight, but he gave it as his opinion that women were more than ready for novelty. He thought that closed backs and closed toes with open waists were likely to supersede the open backs and peep-toes, which have certainly suffered a decline in popularity, perhaps for the reason that they seem out of keeping with the more dignified fashions coming from the dressmakers' salons.

All designers say that the new styles, even when they are more elaborate, must have almost a glove-fitting line, especially above the vamp. For instance, original de-

signs shown at the Exhibition included a court shoe with an open lattice-work ankle, giving the effect of a Roman sandal—this in black suede calf with coloured whipstake or calf lattice-work; a shell shoe or court in black suede with a very open vamp which allows most of the top of the foot to be seen, the foot being secured by three thin and in black suede calf with gold kid piping with the new open-closed toe idea giving the effect of a Turkish slipper; and a black satin and lace boot for evening wear.

The makers said the demand in high grade shoes is for colourful combinations, such as black suede combined with blue, green or red whipstake, or black suede and lizard.

Boots And Booties

THERE is a growing interest in boots or booties. The Laguna Bouncer promises to attract attention. This is a semi-jodhpur bootie in leather or suede with a high plain vamp fitting nearly to the instep, over which is a narrow strap fastened by a buckle, a crepe or leather sole, and a leather rand (which also appears on the suede model). Another outstanding model is a bootie with a full-breasted Louis heel; it has a low vamp showing much of the foot, but a quarter built up high, coming well above the ankle to end in a cuff. This model in suede or satin calf illustrates a new trend and is not to be missed.

The Louis type of heel is also used in what is called an imitation bar shoe. Influenced by the four-bar shoes popular in the 1930's, in other words the bars are cut out of one piece of leather and merge into a single buckle, instead of being separately fastened as in the older models.

The concealed platform has been so successful that designers are giving it their closest attention. The Bouncer model (with an internal heel built up to 1½ inches and giving a natural arch form) and the Bouncer (internal wedge) will be seen in new guises. These range from the casual shoe with a wide strap effect below the instep finished with two purely decorative buttons, to the casual sporting shoe in calf (made to a particular tanning formula) with wide strap and buckle over plain high vamp with tongue and elastic inset. The construction of both these types is, of course, protected by patents.

Special Designs By Famous Art Names

By JOAN ERSKINE

DURING the war, the habit rapidly grew of putting a scarf hurriedly on our heads, tying it peasant-wise under our chins, and dashing forth to the daily routine.

New scarves are being made that we treat with reverence, exhibit to our friends, and could hang proudly on our walls!

And what else would you expect when they are designed, and signed, by famous "art names," Henri Matisse, Henry Moore, Feliks Topolski, Graham Sutherland?

For some years past, manufacturers have exploited the scarf-wearing habit by designing more and more flamboyant squares. Scarves were designed for everything. The increasing enthusiasm for ballet brought forth scarves for the balletomane, with ballerinas performing entrechats in each corner. The Royal Wedding suggested a whole series depicting episodes in the Royal lives. The Olympic Games were advertised lavishly in the same way. Popular magazines, drinks, revues, films, made their bow on silk, linen, cotton and chiffon.

In crowded streets it was usual to see passers-by craning their necks to read what was written on a scarf walking by.

LIMITED EDITIONS

ASCHERS of London saw the great possibilities in this revival of the headscarf, and early in the war they began printing and designing their famous scarves. Nearly every eminent painter of our time has been commissioned to design for them. The Aschers are also using the work of several young artists in the belief that they will one day be as renowned as are the great contemporary artists of the present.

Mr Ascher told me his firm uses mostly British materials, of every kind—"every quality of material is suitable for a certain sort of design." Asked why the designs were all modern in conception, he said, "I am against trying to imitate the old masters. The only reason why they are copied is because they have attained such perfection."

Many of the squares are produced in limited editions, individually numbered, and signed by the artist. In years to come, he hopes, these will be collector's pieces of great value. There is no chance of their being repeated, as the screens are destroyed.

Andre Derain's delightfully odd little couple, or Marie Laurencin's "La Seine," both illustrated here, would transform a dark dinner dress into a thing of beauty. The designs would be shown to their best advantage draped over the shoulders, with the ends tucked through a belt.

But it must be admitted that the scarves are generally used as exhibition pieces. There is something quite new about a scarf framed and hung. They are used, too, as drapes, cushions, covers, and so on.

NEW INDUSTRY

ASCHERS held an exhibition of their squares at the Lefevre Gallery in London's Bond Street. It has since received international acclamation and been shown throughout the world, in all the principal cities.

In the Ascher factory are blocks made as far back as the late 18th century. Occasionally these are used for printing designs, the only change being in the colouring.

Aschers may be the forerunners of an entirely new industry, that of transferring art in its purest form—a painting—to squares of material signed with the artist's name. Close collaboration between artist and manufacturer is required for this process, and it must be more than satisfying to Aschers that they have managed to adapt and reproduce even the most difficult sketches successfully.

The abstract designs of Graham Sutherland, and the sombre, rather awe-inspiring creations of Henry Moore, have been produced with equal success. It is not easy to describe the wonderful colourings used. The designs have come to life on the great glowing squares, Robert Colquhoun's "Cornish Landscape" is in sharp lemon-yellow and shaded mauve-pink, with touches of grey and crimson. Pale blue, touches of grey and ivory, are characteristically Matisse. And Moore is represented by strong deep greys and rich golden ambers.

Aschers have, however, gone even farther into the task of linking the work of great living artists with textile printing. An exhibition will shortly be held in London of four panels designed by Henri Matisse and Henry Moore. They will be large enough to cover the wall of a modern room, are printed on linen and signed by the artists. Only thirty copies of each have been printed. The contrast between the two artists' work is marked.

To mention this exhibition is to depart very far from scarves and head-squares, but these panels are to our age what tapestries were to the Middle Ages. It is hoped that in the years to come these panels will be recognised as historical examples of twentieth-century art. Matisse expresses his mood when on a visit to the South Seas many years ago. His compositions consist of motifs—one set belonging to the sky, the other to the sea. Moore's designs are typical of his great interest in the wonder and mystery of life. His abstract designs of figures, standing and reclining, seem oddly human.

There are unexplored possibilities in this new field of design for printing on materials. It will be very interesting to see how it develops.



IT'S MINK—A dress Virginia Mayo models a luxurious silver blue mink coat entitled "Breath of Spring."

Party frocks are the prettiest since 1939

by SUSAN DEACON

THE party season is here, and the shops are showing the welcome return of the prettiest party dresses since 1939.

Evening dresses, dinner dresses, semi-party dresses, and evening skirts are easier to find and much cheaper.

Evening dresses have two distinct lines—the "Off-the-Shoulder" line and the modified "Empire" line.

The first style is more often seen with a wide, floating skirt, but the skirt can also be worn straight at the front and draped to a centre back fullness.

Bare shoulders

The shoulders are completely bare, and the neckline is often cuffed with a deep bertha, in lace, broderie anglaise, or self material.

This charming style can look quite lovely—but not if you are very thin, or over-plump.

Good shoulders are an essential for this new bare look—and if you have not got them then wear buttons to the neck and long sleeves, and make a feature of the design of the skirt. The modified "Empire" line is a long-princess line, taut and fitting from waist to bosom. The skirt falls straight from the waist.

Low cut

At a London fashion show recently one of the most popular evening dresses was in a dark, rich green satin cut on the Empire line—and here, again, the neckline was low cut.

This dress sold at approximately £15, but it is, I feel, an unfattering style to wear unless your figure is very trim.

Evening dresses for women with 44 in. hips are, I know, difficult, but an inclination to spread is made only more obvious by the wrong choice of style and material. There is nothing more revealing than a clinging satin evening dress, and the success of a dress does not depend entirely on your foundation.

Watch waistline

You should certainly watch your waistline—but not only your waistline.

A wasp-waist corset, although it whittles down the inches around your middle, is ugly if it pushes pads of flesh below and above the corset.

Evening and dinner clothes for the woman with a fuller figure can be delightful if they are chosen wisely.

Instead of bouffant net skirts and frills and flounces, they should rely more on beauty of material and cut.

Stiff materials, with a dull finish and a small pattern, are a wise choice—or a soft material which will drape well.

Hang of skirt

The skirt of the dress should not be cut on the bias. Any fullness should be at the centre back or front, and it should hang smoothly over the hips.

Keep the bodice draped rather than fitted, and always wear sleeves, or sequin spangled net, are popular.

Long evening gloves are still being worn, and look very sophisticated for more formal occasions.

Evening skirts, in velvet or similar material, are most practical for a party, as they can be worn if you are really dressing up or just changing.

One of the loveliest evening skirts I have seen, selling at a little over £6, was made of full black net, and was sprinkled with tiny artificial rose-buds.

Flowers—real or artificial—are being worn at the waist, but fasten them towards the side where they will not be crushed as you dance.

Or, even better, catch up the hem of your dress with a single rose to show a neat ankle. Evening dresses need to be cleaned frequently, so do not be tempted into buying metal sequined or gold embroidery unless you are quite certain that it will clean.

Remember that a pleated skirt must be re-pleated during the cleaning, which is an expensive process.

Coloured sequins are not seen at all on dresses this season, and velvet is used a great deal with net.

A velvet bodice with a full net skirt is both more glamorous and hardwearing than an all-velvet dress.

Remember, velvet shows every mark, which any amount of steaming will not remove.

BEAUTY • FASHIONS • HOME

"Non-Objectivism" Style Gets Into Female Heads

By JOHN ROSENBERG

NEW YORK. The women are at it again. This time it's nothing as mild as demanding the vote or wearing pants. In a shuddering word, "modernism" has reached the feminine hairline. From Broadway to Park Avenue, the girls have gone slightly mad over something called "the futuristic, non-objectivism" hairdo. It's in six different colours and at \$35 a do.

The creator of this hair-raising hairstyle is a diminutive, redheaded coiffurist who has a booming 200-pound voice in 100-pound frame. His trademark is Mark.

"Women," Mark said with a majestic wave of his thin hands, "need, positively need, to be lifted from the slough of sameness they

have fallen into in the past century." To attain that lofty achievement, Mark said, he gives the girls "individuality, personality and beauty by arranging their hair to resemble a work of art—an abstract painting, really true art."

Mark said he uses wires, props, lacquer and coloured pieces of false hair to support his hairdos. "For black-haired women," he said, "I use false hair that is either silver-blond, pink or green. For redheads, pink, green and turquoise go nicely. And for blondes almost any colour will do."

Mark said his most popular futuristic is the "Bird's Nest."

"It's abstract, like a Dali painting," he said. The Bird's Nest has a diamond-shaped bang over the forehead and a coil of braided hair around the crown. From the centre of the coil, a heavy, six-inch shock of hair shoots ceilingward. That is the body of the "bird."

Pushing out from the right temple is the bird's neck. It winds around to the left temple, leading to the "head," complete with coloured eyes.

PERSONALITY COUNTS

An additional feature, is a wad of hair studded with coloured sequins, propped above the bird. The wad glitters and sparkles in the light.

"If the woman is black-haired, the bird can be green or pink," Mark said. "If she is blonde, the bird can be black or blue, and so on."

Mark said that before he attempts his artistic creation, he "types" his patrons during a pre-coiffure consultation.

"While I talk to her, I learn something of her personality and am able to sketch a plan for the hairdo," he said. "Of course, the most important phase of the consultation is the reading of the hairline at the back of the patron's neck."

It's like reading palms, he said, only "more tell-tale."

"If the woman is a high three-pointer, I know she'll go for anything," he said. "On the other hand, if she has five or seven points, I know she's the type who can't make up her mind and will be hard to please."

"It won't be long," he predicted dreamily, "before the futuristic will appeal to men. After all there's no reason why they shouldn't have individuality."

Getting Newer and Newer



The "Newer Look" is exhibited by these Parisian models' jaunty jackets and town suits. One on the left is a moss green jacket with decorative buttons. On the right we have a ginger wool jacket with ginger monkey fur trimmings. The boots are strictly dazzling.



BY IDA BAILEY ALLEN

KEEPING THE BUDGET IN LINE

RIGHT now most of us homemakers are wringing our brows in the struggle to balance our food budget. But too often we find ourselves "in the red." We have borrowed from next week's allowance or the rent money, or we have bought the food on a charge account. The thought that we may be going into debt reacts in worry, and in many cases, according to present surveys, actual curtailment of essential foods. We are likely to buy too many starches, and far too few proteins, fresh vegetables and fruits.

To provide appetizing, well-balanced family meals on a reasonably small per week today, is the greatest challenge homemakers have ever been called upon to meet. But while government tries to bring down the cost of food, we still have the problem of preparing three meals every day in the week. However, there's one food—a protein as valuable as meat—that can help out at least two days a week—fish. Stewed beef too is good in that it can keep for 2 meals in this cold weather.

Cooking Fish

But if you'll try cooking fish by methods similar to those used in preparing meat, the family usually

becomes enthusiastic. For instance, try a fish loaf made by the recipe here. The least expensive way to buy the fish for it is to select a 2½ to 3 pound fish suitable for boiling. Fish from your locality will be cheapest. Clean and boil or pressure-cook it. Use part for the fish loaf, and the remainder for a fish and potato chowder, escalloped fish, or flaked fish salad for lunch next day.

You owe it to yourself and your family to promote good health through good food. Good health is our most precious possession. Don't jeopardize it by undercutting the essential foods.

Dinner

Orange Juice
Fish Loaf with Creamed Peas and Carrots
Hot Slaw
Whipped Potato
Corn Muffins
Chocolate or Apple Sauce
Coffee or Tea Milk (Children)
All Measurements are Level
Recipes Serve Four

Fish Loaf

Boil or pressure-cook 1½ lbs. any kind of fish (Or substitute a 1 lb. can salmon.) Remove the skin and bones; flake the fish into bits with a fork. Meantime add ¾ c. fine, soft bread crumbs to ¼ c. milk, together with the grated rind ¼ lemon, ¼ tsp. salt and ¼ tsp. butter or margarine. Heat and stir until a paste is formed. Add to the fish. Stir in 1 egg yolk and fold in the egg white beaten stiff. Spoon into a well-oiled, small loaf pan with the bottom lined with waxed paper. Stand the loaf in a pan of hot water, and bake 45 to 50 min. in a moderate oven, 375 F. Let stand a minute before unmoulding. Serve hot with creamed peas and carrots, or tomato sauce. Dust the top of the loaf with fine minced parsley to add colour.

Hot Slaw

In a double-boiler top combine ½ tsp. butter or margarine, 2 tsp. flour, ½ tsp. dry mustard, 1/3 tsp. salt, 2/3 tsp. sugar, and 1 egg yolk. Mix thoroughly. Gradually stir in 2/3 c. fresh, whole milk or slightly soured whole milk. Cook and stir over hot water until the mixture is very thick. Gradually stir in ¼ c. mild vinegar. Cook and beat with an egg beater until smooth and thick again. Meantime fine-chop enough white or green cabbage to make 4 heaping cups. Pour in the hot sauce and cook and stir over a low heat until the cabbage begins to wilt, about 3 min.

Chocolate Sauce

Add ¼ c. sugar to 1½ c. boiling water. Then mix together 1/3 c. dry cocoa (or 7 tsp. grated cooking chocolate), 1½ tsp. cornstarch, ¼ tsp. salt, ¼ tsp. cinnamon (optional), and ¼ c. cold water. Stir into the boiling mixture and simmer 3 min. Add a few drops of vanilla. Serve hot or cold.

Trick Of The Chef

Yam-sweet potatoes are excellent cooked with meat. Try paring them, cut in halves and cook on top of the steak when it is put on to simmer.

a new kind of Face Powder



A NEW FORMULA FACE POWDER, DEVISED BY BEAUTY EXPERTS, TO KEEP COMPLEXIONS LOOKING YOUNGER

For lovelier complexion smoothness... for radiant youthful charm... for you, whatever your type—The New Three Flowers Face Powder. See how this new formula Face Powder veils tiny blemishes, blends with the natural beauty of your skin. See how it lets your own lovely radiance show through.

The secret? A powder that's made lighter—finer, won't streak or "cake"... a powder that clings, wears longer. It makes your complexion younger-looking—enhances your loveliness. It gives your complexion the flattery it deserves... it's a powder you've often wished for. Try the New Three Flowers Face Powder today... in the newest shades to suit your type of beauty.

Complete your make-up with smooth-textured Three Flowers Lipstick. It lasts longer—will not rub off... and Three Flowers Rouge for subtle colour accent.

three flowers

Face Powder • Lipstick • Rouge • Brilliantine

A CREATION OF RICHARD HUDNUT

The Hong Kong Agents for Three Flowers are

W. R. Loxley & Co. (China) Ltd.

York Building

Tel: 34165.

Beauty Care Of Lips In Winter

By HELEN FOLLETT

VICTIMS of excessively dry skin often find that their lips are rough and chapped all the year round. When applying the rosy glow the lipstick bluffs up little shreds and tatters. This condition calls for special treatment. While cold cream is a blessing to the complexion, it just won't do for the lips. The perfumed content doesn't taste good, and you are bound to lap up some of it. Hence the need for the white lipstick that has healing qualities. Use it at night after the face washing. During the day it will restore the surfaces of the lips to normal.

Medicated Balm

You can use it on top of the red veneer, if you like, put it on any time. It is a medicated balm and does the work for which it was intended. Dry lips, whether parched by strong sunlight or harsh winds, are a source of discomfort, especially if you are on a long-deferred vacation and desire that you should be free of the usual array of beauty worries.

Little daughters who envy mother the use of her tulip-red lip pencil will be ready to play with a white one. Children often suffer from dry, chapped lips and, as a result, nibble at the little shreds and shags, making matters worse and inviting infections.

Men Use It

Believe it or doubt it, but men will not scorn its use. His lips are subject to the same condition. He will welcome the soothing influence of a white lipstick after he has been a-golfing, a-sailing or a-gardening. When getting the usual red stick, select one that is creamy in character, that goes on evenly and neatly. Pass it along the lip borders, forming a clear cut line, being careful not to sweep over the white skin surface adjoining. Use the lipstick brush with up and down strokes. It will force the pigment into all the little creases.

Do you know that in many beauty shops special treatments are being given to prolong the youth and beauty of the mouth? Specialists say that war years and the crazy state of the world have brought on facial tension among many of their clients and the tension is directly centred in the fine fibres that encircle the lips. Unless there is relaxation, the feminine portrait may look brittle or austere. And that will not bring any beauty rewards.

Facial loveliness depends to a large extent upon soft, perfectly-moulded lips. The treatment to which we refer is very light, very sure, done with a certain rapidity. The muscles around the mouth are fine and delicate, will only become strong and firm with a light, rapid touch. A fine tissue cream or muscle oil is used by the operator.

Under Lower Lip

With the first finger, the operator does a rotating movement under the lower lip, above the upper one. Then the ends of the upper lip are lifted, brought towards the centre, so they form a Cupid's bow. Next a circular movement is used to iron out little lines that may have appeared because of weak fibres or the habit of keeping the lips tightly compressed. You can do these movements yourself in odd moments. Or, include them during your beautifying half hour at bedtime.

The treatment finishes with a compress of ice cold water to bustle up circulation. It should not be pressed on the mouth, but should rest lightly on both lips. Wipe away the cream, get busy with the lipstick.

Let us hope that you are not one of those hurry-up make-up girls. It is impossible to apply the rosy glow without a steady hand, a strong mirror and a keen eye. Place the crimson pencil in the centre of the lip, sweep outward, being careful to form a clear-cut line. Then fill in. A lipstick brush makes for more perfect grooming.

HOME HINTS

WELL-COOKED starch is not as likely to stick on your iron as that not so well cooked. As a prevention against sticking starch, rub a little paraffin frequently over the hot surface of the iron. Some housewives think that adding salt to the starch mixture helps to keep it from sticking, possibly because the salt raises the temperature of the mixture and thus aids through cooking.

You can blue your linens with a soap bluing that is added to the wash water, or with the liquid kind added to the last rinse. Both must be mixed thoroughly before the clothes are put into the mixture.

The hankerchiefs used while suffering with a cold should receive special attention when laundering. First, soak them in salted water for thirty minutes and rinse lightly in cold water. Boil in soap suds for ten minutes, rinse in hot water.

Laundering new bath towels before using increases their absorbency.

DON'T EXPECT CONSTANT PRAISE FROM HUSBANDS

By ELIZABETH TOOMEY

HOUSEWIVES should work a five-day week, get the housework done in the morning hours and not expect constant praise from their husbands for being good housekeepers.

So advises 63-year-old Mrs. Pearl Cole Sherman in "The Bride's Primer."

After 37 years of married life, Mrs. Sherman decided it was time she wrote down some of the free advice on housekeeping she had always been handing out to young-married acquaintances; so she wrote her first book.

"Always get up in the morning ten minutes before your husband," she writes. Two people trying to get into the bathroom at the same time is just one of the petty irritations that she believes can lead to major quarrels.

Reading the book, you get the idea that Mrs. Sherman must have a motto framed and hanging over her kitchen sink that reads, "Keep moving."

Advices Keep Going

She is a firm believer in doing the day's housekeeping chores as soon as the breakfast dishes are done, without taking time out to leaf through a magazine or sip a second cup of coffee.

"Keeping moving at the right pace is vital in successful housekeeping," she sternly advises brides. "These morning minutes are precious."

Mrs. Sherman doesn't mean that life should be all housework. She has had time to take an active part in several community clubs and to

learn to play golf with her husband, Ray. Her two children were born just a year and a half apart, but she insists that the bride who has learned her "keep-moving" lesson thoroughly can adjust her schedule easily when the baby arrives.

Besides general advice, Mrs. Sherman includes plenty of details to help the helpless bride become an efficient homemaker. She reminds her that there are eight corners in every room.

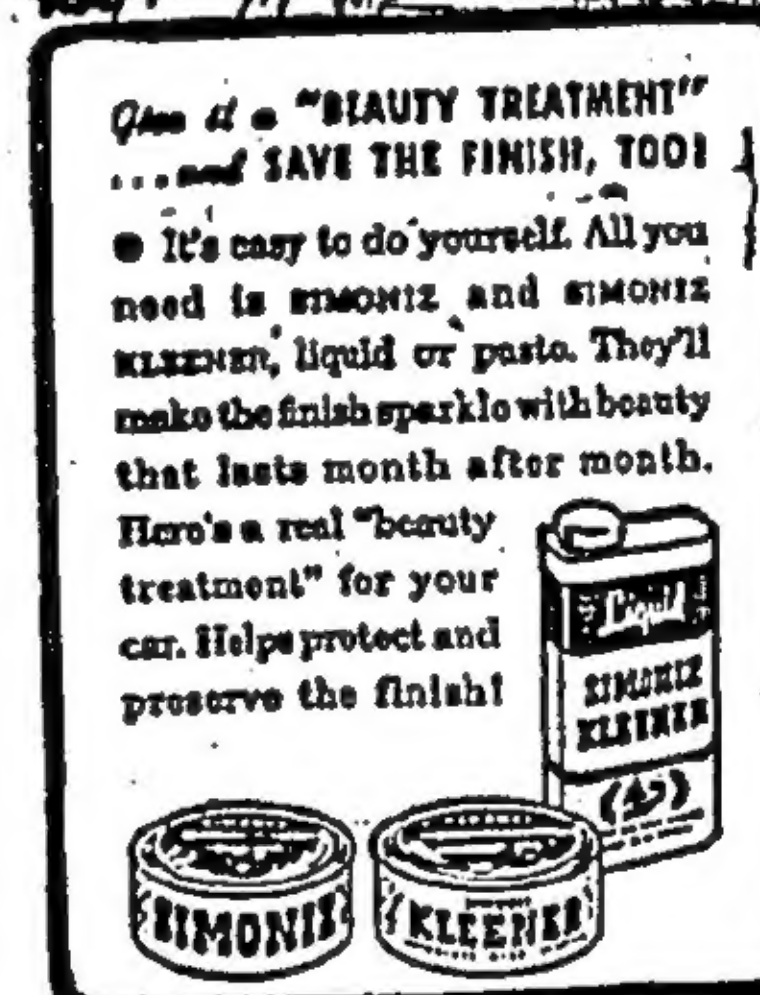
How Not To Forget

"Four on the floor and four on the ceiling. If you clean the corners of a room," the author continues, "you are pretty sure to clean the middle, but if you start in the middle you may forget a corner."

The weekly wash, done on Monday, comes in for more detailed comment. Besides telling the novices which clothes go in the sudsy first, Mrs. Sherman explains how they go on the line. "Hang the shirts by the fall... undershirts by the shoulder seams... dresses by the shoulders, etc."

Tuesday is ironing day; Wednesday is the day "to catch up on all the little jobs that keep a house shining." Thursday the bedrooms and bath are cleaned, and Friday the living section of the house and the kitchen get a thorough cleaning. That leaves the housewife free "for a two-day holiday" with her family.

Mrs. Sherman is no dust-mop Amazon. She weighs only 115 pounds, but she claims all this housekeeping efficiency is just part of a woman's job.



OPTICIANS



Chinese Optical Co.

67 Queen's Road

Tel: 23368

HOUNDSTOOTH CHECKS

VISIT—BOND STREET W.I.

Clothes & Accessories of Distinction

At The Hong Kong Hotel, Hongkong

Tel: 30281—Ext. 22

St. John's Ambulance

Brigade

FREE AMBULANCE SERVICE

Tel. Hongkong 26093

" Kowloon 50000

Give her something she can count on, when she can no longer count on you.



THE MANUFACTURERS LIFE INSURANCE COMPANY.

(Established 1887)

TORONTO, CANADA

HEAD OFFICE

HONG KONG BRANCH — WINDSOR HOUSE

E. J. R. MITCHELL,

Tel. 34156, 34157

Manager for South China.

We Windows TO EXCITE YOU!

Diamonds and precious stones of superb quality, mounted in various forms of modern jewellery. Gold and silverware of master workmanship. These and other works of fine art await your inspection at the house of quality:

GEO. FALCONER & CO., (H.K.) LTD.

Union Building.





THE Kowloon Union Church held its annual bazaar last Saturday. It was opened by Mrs R. G. Craig, who is seen above arriving at the church. With her is the Rev. Frank Short. Below: Mrs Craig inspecting the display at one of the stalls. (Telegraph Staff Photographer)

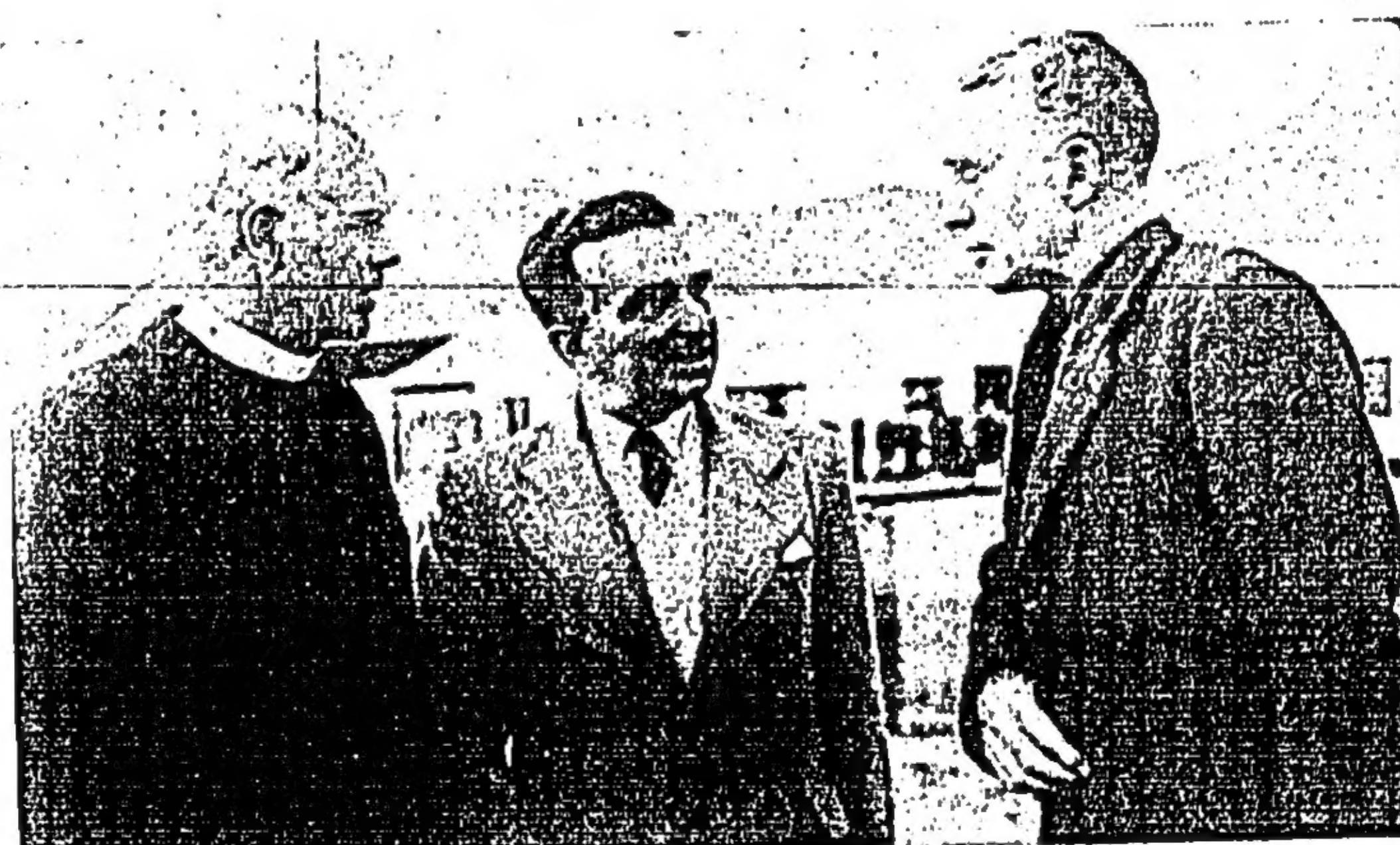


A REUNION was held by past students of Wah Yan College last week. At left, the Very Rev. A. Cooney, Rector of the College, converses with some of the old boys present. Above: the Rev. T. Sheridan renders a song during the impromptu entertainment programme that followed. (Telegraph Staff Photographer)



PICTURE taken at the wedding of Mr Ackber M. Omar and Miss Rubia Niamutullah. The bridegroom is prominent in local lawn bowls and cricket circles. (Golden Studio)

THE Chinese Catholic Club held a supper dance at the Cosmo Club last Saturday to raise funds for the Society of St Vincent de Paul. Members and their friends had a very enjoyable time. Mr Yip Ying-wah (above) entertained the company with songs during the evening. Two parties that attended are seen on the right. (Telegraph Staff Photographer)



THE Right Rev. Ronald Hall, Bishop of Hongkong, returned on Wednesday by plane after attending the Lambeth Conference. The Bishop (right) is seen at Kai Tak Airport with the Rev. J. H. Ogilvie and the Rev. Dr. C. J. Harth.



SCENE from the European YMCA production of Ian Hay's romantic comedy, "Mr Faint-Heart." Left to right: Bob Leigh, Margaret Sim, Ross Arnott, Harold Parker, Arnold Graham and Dawn Ramsay. The final performance will be given this evening. (Telegraph Staff Photographer)

THE ULTIMATE IN
SECURITY

EFFICIENCY
& APPEARANCE

STEEL
MILNERS
EQUIPMENT

LIMITED STOCKS ONLY

OF
"WHITFIELD" SAFES
"EXE" FILING CABINETS
TYPIST'S DESKS & OFFICE TABLES

SOLE AGENTS FOR MILNERS SAFE CO.
SHEWAN TOMES & CO., LTD.
Chung Tin Bldg. Tel: 27781

BEER AT ITS BEST.

A
TENNENT
ON
EVERY
FLOOR.

Obtainable Everywhere

Agents:
Gibb, Livingston & Co., Ltd.
Tel: 28031.

The odd case of the man who always carried dolls

as told by . . .

Sir *Patrick Hastings*
K.C.

When a young man, seeking a successful career, establishes himself in his profession or industry he has leaped his first hurdle. Now comes the effort to excel. What does he do?

He studies the ways and customs of his masters, and absorbs their wisdom.

So, in this second chapter of his life story, we find Sir Patrick Hastings, now a barrister, studying his law where he could best learn it—in the courts.

He listens to Rufus Isaacs and Edward Carson, the mighty men of the day. And, by pertinacity, he eventually reaches the chambers of the distinguished Horace Ivory, later one of the greatest of our judges.

★

THE usual way in which a beginner spends his early days at the Bar is as a pupil in some great man's chambers, where in exchange for the sum of 100 guineas he is supposed to acquire something of his learning.

But when I came to make my start I had not got 100 guineas. As I could not be a pupil I had to learn my profession by some other means, and the obvious solution was to study at the fountain-head.

The Royal Courts of Justice were only just across the street, and there the greatest advocates were practising their profession every day. Surely that was the place to learn!

Day in court, then to Fleet-street

Eight hours or so in court would leave plenty of time in which to scratch a living out of Fleet-street.

So for three months from the day I was called my routine never varied. Between the hours of ten and four I sat on a back seat in one of the many Courts of Justice.

In that three months I learned more than I had ever learned in all the years I had lived up to that time. The first time I went into court, although only a spectator, I was as nervous as the proverbial kitten. My wig was uncomfortable and horribly new; I felt miserably out of place.

I watched the line of counsel take their places with awe and veneration; the entrance of the judge was almost the appearance of a being from another world.

And then the case began. It was of no particular or general interest, but it must have been of some importance by reason of the counsel who were engaged.

They were pointed out to me. One was Henry Duke; another was Rufus Isaacs; and the third was Edward Carson.

Listening to the great

The case lasted three days. The first day I left the court thinking I had been listening to the three greatest men who had ever lived, to emulate whom would be an impossibility.

The second day I was more critical, and began to draw distinctions between their respective merits.

The third day I came to the conclusion that there was a distinct opening at the Bar for a promising young barrister like myself. I was very young.

with some sound advice on how to master your job

I think perhaps that Rufus Isaacs had the most persuasive and attractive manner of any advocate I have ever known. A dry point of law became a poem in his hands.

Henry Duke was heavy, almost ponderous, both in his utterance and in his manner, but he was immensely powerful, and to a dishonest witness his blows had the force of a blacksmith's hammer.

Of Edward Carson I can still only speak with reverence.

He was by far the greatest advocate I have ever known; to my mind no one has even remotely approached him.

His power of cross-examination was not an art, it was simply natural genius.

Whether his task was long or short he never wasted a word; he knew what he wanted to achieve and he never stopped until he had achieved it, but no one has ever suggested that he asked one superfluous question.

To his opponents he was always generous and courteous, though he was occasionally exasperated by incompetence, and, above all, he hated being bored.

If I were asked at some time or another to epitomise Carson's greatness as an advocate, I should say that he had the power of convincing his tribunal not only that his cause was just but that his client was as honest as his advocate.

It sounds comparatively easy, but it is not.

Wrote a book and dedicated it

Soon I came to realise the importance of association with some really busy and important chambers.

The chambers below those in which I occupied a humble seat were the home of C. F. Gill. At that time Gill was a very fashionable "silk," and was regularly engaged in most of the sensational cases of the day. It occurred to me that it would be extremely valuable if I could by some means join him in his work.

I decided upon the somewhat remarkable expedient of writing a law book, with which I could approach him and request that he would accept a dedication from a devoted admirer.

I calculated that he would be so surprised by the request that it might achieve the desired result.

And so it turned out. Armed with a virgin copy I approached him.

His amazement was no less than I anticipated, but there was also a distinct twinkle in his eye. I could almost hear him saying to himself, "And then what?" So I told him.

He was very nice about it, and allowed me to take away one of his briefs to read and see if I could make a note that would be of any use to him.

It was the first brief I had ever seen. I read it until I knew every word by heart, and I think I could almost repeat it now.

I made notes of interminable length, and dug out non-existing points of law; I did almost everything to that brief except set it to music.

In the result I should imagine that enthusiasm made up for inexperience, for during the next two years I was allowed to work on almost every case in which Gill appeared.

Of Edward Carson I can still only speak with reverence.

He was by far the greatest advocate I have ever known; to my mind no one has even remotely approached him.

His power of cross-examination was not an art, it was simply natural genius.

Whether his task was long or short he never wasted a word; he knew what he wanted to achieve and he never stopped until he had achieved it, but no one has ever suggested that he asked one superfluous question.

To his opponents he was always generous and courteous, though he was occasionally exasperated by incompetence, and, above all, he hated being bored.

If I were asked at some time or another to epitomise Carson's greatness as an advocate, I should say that he had the power of convincing his tribunal not only that his cause was just but that his client was as honest as his advocate.

It sounds comparatively easy, but it is not.

Wrote a book and dedicated it

Soon I came to realise the importance of association with some really busy and important chambers.

The chambers below those in which I occupied a humble seat were the home of C. F. Gill. At that time Gill was a very fashionable "silk," and was regularly engaged in most of the sensational cases of the day. It occurred to me that it would be extremely valuable if I could by some means join him in his work.

I decided upon the somewhat remarkable expedient of writing a law book, with which I could approach him and request that he would accept a dedication from a devoted admirer.

I calculated that he would be so surprised by the request that it might achieve the desired result.

And so it turned out. Armed with a virgin copy I approached him.

His amazement was no less than I anticipated, but there was also a distinct twinkle in his eye. I could almost hear him saying to himself, "And then what?" So I told him.

He was very nice about it, and allowed me to take away one of his briefs to read and see if I could make a note that would be of any use to him.

It was the first brief I had ever seen. I read it until I knew every word by heart, and I think I could almost repeat it now.

I made notes of interminable length, and dug out non-existing points of law; I did almost everything to that brief except set it to music.

In the result I should imagine that enthusiasm made up for inexperience, for during the next two years I was allowed to work on almost every case in which Gill appeared.



AVORY—"I owe him so much"



CARSON—"by far the greatest advocate"



ISAACS—"the most persuasive manner"

which was used by C. Biron. At the very moment of my anxious quest Biron became a metropolitan magistrate.

Avory decided to leave Biron's room unoccupied for the future, but I had very different views.

I discovered that Gill's clerk was a close friend of Avory's clerk, whose name was Ashley. I persuaded Gill's clerk to take me round.

Ashley greeted me with courtesy but doubt; he told me I should have great difficulty persuading Avory to take me as a tenant, but as far as he personally was concerned he was more than helpful.

His only concern was that I should prove myself able and willing to relieve Avory of some of his very arduous work.

Both at our first interview and thereafter it is quite possible that Ashley had no particular desire either for my affection or my respect. I can only say that he will always have them both.

I saw Avory himself. Even now I find it difficult to speak of him. I owe him so much.

He was small, almost insignificant in appearance, but he had a personality which could look infinitely forbidding.

He said he did not want anyone in his chambers, so I said I could be very useful to him, as I could make a note for him on his briefs.

His reply was a very simple one, but I have never forgotten it.

"No one but a fool," he said, "ever makes a note on his own briefs, so why should he want someone else to do it for him?"

I lost my temper. I said that if he didn't want me to help him it would leave me more time to myself. And then he laughed.

It was one of the few times I ever heard him laugh, but from that moment I saw him as a completely different man.

"All right," he said. "If Ashley doesn't mind your coming I don't."

New name over the door now

The next day there were two names over the door of No. 4, Crown Office-row—Horace Avory and Patrick Hastings.

The world became a very different place from that day. I had the only other room in the best chambers in the Temple. I was watched over by clerks who were unsurpassed, and great solicitors whose names were household words. I fitted in and out like hummingbirds in a aviary.

It is true that they only came to see Avory, but my name was on the door, and there was always a possibility that they might come in to the wrong room by mistake.

There was more work than I could do because every brief of Avory's—and their name was legion—was brought first to me.

Unlike Gill's briefs, which were mainly of the same pattern, Avory's were intensely varied, and I read them all.

Opinions I wrote for him, which he usually tore up, but occasionally adopted; points of law I prepared for him which he might or might not adopt; but the experience which I gained was such as no other surroundings could have brought to me.

Whether or not I was of any use to him I never knew, because during the whole time I knew him he never expressed either approval or disapproval of anything, I did.

Beginnings of a practice

Every barrister has been asked at some time or another how he first began to collect a practice, and it is always very difficult to say or indeed to know, but there is usually one name which stands out in his recollection as being the first and thereafter the most important client.

In my case the name was that of Herbert Easton, a young solicitor with a large insurance practice. His clients were continually being sued by people who had occasionally suffered some genuine injury, but more frequently had not.

They were old gentlemen who made a practice of falling off tram-cars, and elderly ladies who constantly had the good fortune to slip on non-existing defects in premises at which they conducted their shopping expeditions.

I well remember one case. A gentleman had fallen off a ladder, and successive weeks of compensation had a most peculiar effect upon him.

Instead of any improvement in his health he deteriorated into a mental imbecile.

He was unable to leave his home without a companion to protect him, and on his repeated visits to the many insurance doctors who were called upon to examine him, not only did he appear to be a reliable and sympathetic object, but his mental collapse was so complete that he carried with him large dolls with whom he conducted an affectionate but one-sided conversation. No medical opinion could be obtained that he was shamming.

Floods of tears in Harley-street

As a last resort Herbert insisted upon a final visit to the doctors, to which the lunatic and his family reluctantly agreed.

At the appointed hour this unhappy creature appeared at Harley-street accompanied by a male companion and carrying in his arms his beloved dolls.

He was unaware that a number of photographers were taking an enthusiastic interest in his movements.

He left Harley-street in floods of tears, with the dolls pressed to his bosom, and was photographed in that distressing condition.

He was photographed again some two miles away, just as he was entering a public-house.

Both he and his companion appeared to be considerably improved in spirits, and the dolls were then reposing in his pocket.

The last pictures showed them both emerging somewhat unsteadily from their refreshment, deeply immersed in a copy of a racing paper which they were studying before their imminent departure to Hurst Park.

It is a sad but not surprising fact that his period of compensation came abruptly to an end.

NEXT WEEK:

On the making of a good marriage

GOLF
CLUBS

By

GIBSONS

MILADY
STAR MAXWELL
STARELLA

In sets available at

E.C. FINCHER

11, Salisbury Road, Kowloon.
(By the Star Ferry)

SOLE AGENTS:

SWIRE & MACLAINE LTD.

1 CONNAUGHT RD. C. TEL. 30331

APB



idol
HOSE

INCH BY INCH

THIS SMART HOSE
IS TESTED FOR FIT
& STRENGTH.

Sole Agents:

ED. KELLER & CO., LTD.

Alexandra Bldg.,

Tels: 23120 & 23124

Big Savings On Your X'mas Gifts!!!

FOR LADIES:

VAN-RAALTE 'MIRAGE' NYLONS	\$ 8.00
BALLITO'S NYLITO NO. 2	\$ 7.00
FOWNES' LEATHER GLOVES	\$33.00
CALIFORNIAN FLANNELETTE PYJAMAS	\$19.50

NEWLY ARRIVED POND'S GIFT SETS

BEAUTY BOX	\$ 3.00	SOCIAL WHIRL	\$ 6.00
DREAMLAND BATH SET	\$15.00	BEAUTY CHEST	\$10.00
PONDS TISSUES, BOX	.55	PONDS VANISHING CREAM, JAR	.50

ENGLISH WOOLLEN MATERIALS AT COST

FOR MEN:

'MACDHUI' ALLWOOL SCARVES IN 32 AUTHENTIC TARTANS	\$ 7.50
DENTS' LEATHER GLOVES	\$18.00
RIGMEL SHRUNK WHITE SHIRTS	\$ 9.50
B.V.D. STRIPED PYJAMAS	\$19.50
ENGLISH WOOL NECKTIES	\$ 3.50

GRAND WINTER SALE

AMERICAN CHOCOLATES 1 LB. BOX	\$ 3.00
'SIERRA' HARD CANDIES 1 LB. TIN	\$ 2.00
HORNER'S TOFFEE, NOVELTY TIN	\$ 1.40
CARR'S BISCUITS NO. 1 TIN	\$ 2.50
PEEK FREAN'S CREAM CRACKERS, SPECIAL TIN	\$ 3.80

EVERYTHING SPECIALLY REDUCED

at

THE SHUI HING CO., LTD.

187-195 Des Voeux Road, Central.

HONGKONG'S MOST COMPETITIVE DEPARTMENT STORE

Shield Competitions Start Today

By "SEE TEE"

The Senior and Junior Challenge Shield competitions, the Colony's big knock-out soccer tournament, begins today. There are two senior and two junior ties this afternoon; and two senior and three junior games tomorrow.

Sing Tao, Challenge Shield holders, are, to all intents and purposes, represented by South China "A" (drawn to play the Navy tomorrow). South China's junior string, who beat the Navy's "B" team in last season's junior final, have a fairly comfortable tie with War Dept. Chinese this afternoon.

The Colony's big knock-out tournament brings a welcome change from routine league games. There are four senior ties in the first round, with four clubs with byes into the second round.

All four first round matches offer very much the same fare. South China "A", whose ranks include many of the players who played in the Shield winners' colours of Sing Tao last season, seem the most favoured club for the second round. Largely because of the Navy's spirited display against a Combined Chinese XI in the Memorial Cup match a fortnight ago, this Navy versus South China "A" match will draw a big crowd tomorrow.

Strong in defence, reasonably powerful in their half-back line (despite the continued absence of the bearded pivot, Flintham, a little more pep in the attack might upset South China "A"). It is unfortunate that the sailors' burly centre-forward, Rafferty, will not be in port for tomorrow's game.

South China "A" is a very commanding league record—Played 8, Won 5; 28 goals for with only 7 against, suggests that the Navy will have to produce something exceptional to hold the potential league champions.

CONFIDENCE

Kowloon Motor Buses will regard their visit to Caroline Hill this afternoon, where they meet South China "B", with a fair amount of confidence. In their league meeting at Boundary Street in early October, the Busesmen, playing well within themselves, beat South China 4-1. Although the Caroline Hill men have shown improved form since then they can hardly hope to check the lively Bus attack.

Chinese Athletic and the Club, who do battle at Boundary-street this afternoon, were opposed in the first league match of the season on the same ground. The Chinese won 4-2.

Both sides have suffered changes since then. The Club may pull something out of the bag for this



match, but the continued absence of Forrow turns the odds against them.

After earning their first league point of the season a fortnight ago, Kwong Wah were, perhaps, a little unlucky at once to come under the big guns of all-conquering South China "A".

The league leaders' 4-0 victory over Kwong Wah last Saturday was as complete as it was hollow.

Kwong Wah meet Kitchee on the Navy ground tomorrow in the Senior Shield Competition. Having lost to Kitchee 5-1 in their season match five weeks ago, there seems little hope that Kwong Wah can make the second round, with Kwong Wah, back in the attack, Kitchee seem booked for the second round.

JUNIOR SHIELD

Of the three leading junior clubs—Chinese Athletic, South China and KMB—only South China, Junior Shield holders, seem to have a comfortable first round tie. They should have little difficulty in disposing of the War Dept. Chinese.

No one can deny, however, that Kowloon Motor Buses face a very difficult problem in St. Joseph's junior; while Chinese Athletic will have to improve on recent form in order to beat Kitchee.

St. Joseph's hold only a mid-way position in the league table, but they are quite liable to upset the Junior Busesmen. KMB, however, are the only unbeaten junior league side.

As in the senior section, the potential junior shield winners may be picked from among the teams which occupy the first six or seven places in the table.

These include the two Army elevens and the Navy's frequent team changes have upset the Navy's junior side more this season than in any since the war.

The sailors won the shield two seasons in succession, losing to South China juniors in a thrilling final last season.

Although the sailors should have little difficulty in beating the Club's second string team this afternoon (the match is at the Club ground), they will have to be sharper shooters than in their last meeting. A last minute goal—a lucky point—gave them a 1-0 victory.

SPORTING SAM

By Reg. Wootton



SOFTBALL CHATTER

By "SPECTATOR"

RECREIO'S WITHDRAWAL DISAPPOINTS

Withdrawal of the Club de Recreo from the Senior League competition came as a blow to the local softball world. Interest in the pennant race consequently is reduced to a considerable degree.

The Recs had always been a power to be reckoned with, although they only came very near to taking the pennant without ever doing it. They never won but they were always good losers. Their club is enthusiastically sporting. They had always been represented in the softball field.

Now this will be the first time they are not. They probably have the largest following. This season the Recs had what appeared to be their strongest side yet. It was not on the trail of the flag.

Some followers of the game were beginning to be convinced that "at last this is the Recreo year." Many will be disappointed in now not having a chance to see these expectations fulfilled.

The Recs' explanation is that there were no players enough to field a strong team, because the "strong men" were more interested in games other than softball. However, sure-

ly there must be at least nine players up to standard to represent a club boasting of hundreds of members. Still, strictly speaking, the Recs are under no obligation to softball.

Admittedly that tastes vary with individuals; nevertheless, why isn't softball preferred? Is it not as exciting and enjoyable as cricket and hockey? I believe the answer is that softball is not as "attractive" and may be considered "small time" and with no suitable ground and no stand to accommodate spectators.

The rooting for a ground gets louder with the Recs withdrawal. If the game were played under better conditions, the Recs would probably have thought twice about quitting. The ground allocating authorities still turn a deaf ear, and the dire need is still not met.

THIS WEEK

This week's schedule of tilts does not command much interest. The best should be the game between Khalsa and the eight-game straight victorious Canadians.

Barney Abbas' Indian boys will have their eyes cocked on another upset, but are not expected to work one.

Bill Woo's Maple Leafers are too seasoned and all-round to be unnerved and should win easily, unless they have become overconfident.

The girls' game this week is between Alice Mar's Canadians and Terry Noronha's Wahos. Coach Hal Wingless will take opportunity to get in more practice for the coming "evening" on the Wildcats, who beat them. The champion Wahos are still mad, licking wounds, and itching to clash again. The Canuckette squad of beginners will get more experience. They are getting to be well liked for their keenness.

Pakistan prepared early and in earnest to take part in the coming International Series to begin sometime this month. Elected Manager was A. H. "Big Boy" Bakar and Vice-Captain is Benny Omar. They form the Selection Committee.

"Senior" will probably approach Alfred Abbas and Andy Omar to assist as coaches at the bases. Looking after uniforms, equipment, etc., are Abdul Aziz, Imam Din and G. M. Butt.

Selected for the Pakistan team are: Sherry Bucks, Samet Samy, H. Bakar, A. K. "Junior" Markar, Benny Omar, A. A. Ramjohn, A. J. Hussain, A. H. "Barney" Abbas, Hussain Hussain (that's "Tiger"), S. K. Khan, S. H. Khan, Sheridan Hamet, A. H. "Tarzan" Ismail, I. M. "Oily" Omar and Z. A. Abbas.

WEEK-END STARS

Yeung Kar-sing, St. Joseph's—They call him "Showboat" but he didn't take time out for stunts when he shone again, for the second straight week last Sunday. The Saints whitewashed the Madcaps. Yeung did lots of damage towards that. A high-power .500 was slashed from his stick. He chased flies at left field with colour—no show-off this time—and confidence. He didn't miss any.

Saint hurler Jack Brown pitched a two-hitter. The couple of hits were a double, the game's biggest blow, by youthful Sid Hollands and a single by lanky Rennie Sequeira. The Madcap loss put them level to the Saints in the League standing—two defeats each.

A. H. Ismail, Canadians—Hustling "Tarzan" elbowed into the spotlight again in the Canuck continued victory streak, this time with Chung Wah knocked out of the way. That brought the count to eight successive wins. Catcher Ismail banged out two safeties in three trips to lead the attack while teammates Luke Bunn and Junior Markar helped. Luke's was a triple and Junior's a double. Retaliation came from Chung Wah's camp thro' P. F. Choy who clouted a fourmarner.

Francis Moliken, HKBC—Yes, it's the same "Doc" but that "Francis" got you wondering, didn't it? The Association President and Ball Club Manager put himself more into the picture. He grabbed a lion's share of fireworks in this slugfest. Doc blasted two doubles in his three hits in four times at bat. He was surely a powerful bang! Litchy Lux whacked brilliantly for three safeties. Bob Porter and Hal Wilbur each banged a two-bagger for the hard-hitting U.S. men who, though pathfinding 13-12, were outmanoeuvred by the Baseballers.

S. H. "Modest" Khan, Khalsa—His batting performance was the best of the average showing in the Khalsa-Oversens Chinese struggle. The Indian song again was in hot water and again scraped through to take a 10-9 decision.

Killo, Rabida, Wildcats—The popular slugger catcher found her true form after a little while to

THE WRESTLERS ARE HAPPIER, BUT

Life Loses Its Point For "Hatpin" Mary

New York, Dec. 3.—Life has lost its point for "Hatpin" Mary. The State Athletic Commission has ordered her to stop spearing wrestlers.

"They told me I have to be a good girl, or I can't watch wrestling matches any more," Mary said. "It's really a shame. Everybody always enjoyed it so."

Mary, whose real name is Mrs. Eloise Burnett, is a spry, 62-year-old grandmother, and she hasn't missed a wrestling match for 30 years.

Until the Commission told her to keep her hatpin in her hat, she was a self-appointed watchdog at the mauling bouts.

She stabbed wrestlers who got too tough, to the delight of the customers and the anguish of the men on the mat.

"I don't like no dirty business," she explained. "That's why the hatpin. I suddenly thought of using it one night about 10 years ago when a fighter got real dirty. It worked just fine until they made me stop."

But Mary still startles the men in the ring by shouting insults and making faces at them. The last time she went to the Jamaica Arena, she belted at the boys in a voice that bounced off the walls.

"Throw the dolly tramp out," she hollered at one of her favourites.

"Aw, sidddown and shuddup, ya old bag," the wrestler shouted back. "See," she said, "he likes me. I'm crazy for wrestlers."

The customers are crazy for Mary, too. They held a contest to choose her name and they fight for seats near her.

Mary's husband, John Burnett, goes along with her at least three times a week to see that she keeps her hatpin where it belongs.

"She gets so excited," he said. "I'm afraid she'll get kicked in the face."

Mary said she works hard as a lampshade trimmer and likes to see wrestling matches as a hobby. "I'm crazy for those muscles," she added.—United Press.

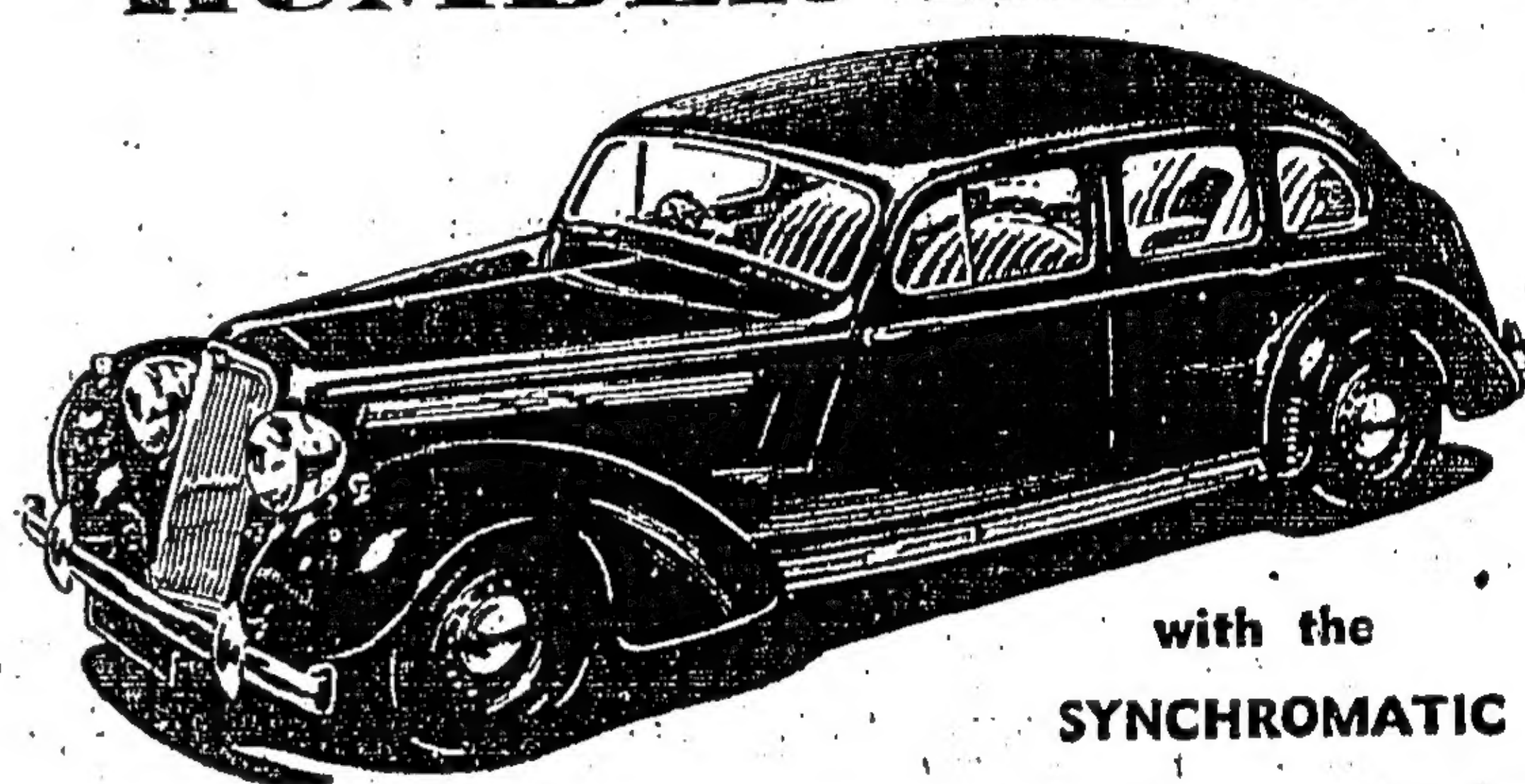
Arthur Peall says:

"NOBODY strokes in an extremely difficult top of the table pot red, played about the cushion with screw to line up on pink."

The most accuracy is needed to send red about the top cushion corner or a corner stroke is a robust run-through white, forcing it round the table corner into position for a chance from hand, to rescue red, which is badly placed.

perfectly to leave cue-ball on pink. You must practise continually before even hoping to play this shot with any confidence. Be careful not to clutch the cue, that is asking for trouble. Billiards stroke is a robust run-through white, forcing it round the table corner into position for a chance from hand, to rescue red, which is badly placed.

HUMBER HAWK



with the
SYNCHROMATIC

New Finger-Tip Gear Change

Beneath the floor a new, reliable and fully proved Synchronash gearbox . . . at the wheel, at your fingertips, a lever that responds to the lightest touch. And the result . . . a gear-change that is lighter . . . and smoother . . . and faster! Synchronash finger-tip gearchange . . . the final touch of refinement to the performance, elegance and comfort for which the Hawk is justly famous.

Sole Distributors:

GILMAN & COMPANY LTD.

132 Nathan Road

Telephones 56789, 58800.

A PRODUCT OF THE ROOTES GROUP

Bigger than Ever Inside!



Frigidaire
"Compact" 9

Holds more food than ever before in the same kitchen space

• MORE usable space on the new flat top, MORE frozen food storage in the big new Super-Freezer, MORE room for keeping fresh or frozen meats, MORE space for leafy vegetables and fruits, MORE usable shelf space for other foods.

WITH ALL THESE
and many other features

- Famous Motor-Mixer mechanism
- Exclusive Quickcube Trays
- All- porcelain inside
- Large Super-Freezer
- Multi-purpose Storage Tray
- Full-width roller-bearing, glass-topped hy-dator

More Frigidaires serve in more American homes than any other refrigerator

Sole Agents:

DODWELL & CO., LTD.

Alexandra Building

Tel. 20038

ARCHIE QUICK ON THE HOME FOOTBALL FRONT

REPAIRS YET HELD UP ON BOMB-DAMAGED GROUNDS

Several Soccer League clubs have written me, in my capacity of Hon. Secretary of the Football Writers' Association, asking for press support of their applications to obtain Government permission to repair their bomb-damaged grounds.

They are Manchester United, Plymouth Argyle, West Ham, Millwall and Birmingham City. Queen's Park Rangers are also anxious to make ground improvements and extensions in order to avoid the risk of crowd accidents.

Everybody recognises that priority should be given to the erection of private houses if material is available and any building is to be done. But there is the other point of view that these soccer clubs are giving entertainment to a public badly in need of occasional relief from fighting—the grim battle of economics.

These clubs that have written to me are not only losing money in every home match but there is in some cases a very real risk of a repetition of the Bolton disaster.

Birmingham City have partially solved their problem by erecting a complicated system of temporary tubular scaffolding. Manchester United have got permission to proceed with certain work on their "packed" stands—but this is not enough.

OPEN TO THE HEAVENS

Three sides of the West Ham ground are still open to the heavens while Millwall and Plymouth are in even worse plight. Plymouth's grandstand, the directors' box, press seats, dressing rooms, etc., comprise a converted motor coaches while Millwall are completely flat except for one small stand at the back of one of the goals.

The Government is very sympathetic to the clubs' case which has been put before them by both the Football Association and the Football League but they say, and most people will agree with them, that normal housing projects must come first.

What I do think could be done is to allow each club to proceed with some covered buildings during the coming summer. Of course, clubs can now take advantage of an increased limit to £1,000 for unlicensed repairs, but that is a mere fleecing to the needs of some.

Police regulations keep the crowds down to what they consider reasonable limits but that even this surveillance is insufficient was demonstrated at the recent Chelsea-Blackpool match at Stamford Bridge.

Therefore, if terracing is poor, as it is on the majority of grounds, and stands are put up in aliphod fashion to conform to financial limits, as they are on at least one First Division ground, then the chance of further crowd scenes cannot be ruled out.



HE SAYS WE'RE QUEUING FOR COTTON SOMETHING OR OTHERS.

The Modest Footballer

Would that we had the gift to see ourselves as others see us. No such power of introspection is given to the majority of professional footballers.

It was refreshing, therefore, to hear Chelsea's reserve forward, Jack Galloway, being self-critical.

Galloway was bought by the Stamford Bridge club three years ago for £8,000—from Glasgow Rangers. He was considered a star capture but he has never found his true form in London.

But listen to what he says about himself.

"I know I have not made the grade since I came south and I have asked Chelsea to release me. I want to retire from the game or play as an amateur because I know now that I shall never be top class."

"I am sad about it all, not for myself but because I have never seen paid Chelsea, for the money they spent on me."

When I suggested he was wrong because I had just seen him open in dashing fashion and score two grand goals, Galloway came back with just what I was thinking.

"I may have been O.K. for some 10 minutes or so, but then I faded right out of the game and could not come back, try as I might. I do not know why it is but I am always like that. Lost enthusiasm—perhaps," he ventured.

I have never heard a professional footballer admit that before. Galloway is fortunate in that he is comfortably circumstanced. How many similarly unsuccessful footballers are not.

Galloway was a schoolmaster who served with the Royal Artillery in the Western Desert and Italy. He married the daughter of an ex-Lord Mayor of London and lives in a big mansion down in Sussex. He comes to London three times weekly to train, travelling in comfort from his home to the Sussex Station, in a big limousine.

Galloway plans to finish with football at the end of the season and enter his family's city office to learn the newspaper trade.

Chelsea's Worries

Chelsea's manager, Billy Birrell, is worried more than he will admit over the impending departure of Tommy Walker to become assistant manager of the "Hairs" in Edinburgh.

The Scotsman's place is difficult to fill and Chelsea expect to go into the transfer market in a big way to rectify the weakness.

Mr Birrell, however, is gratified at the return to form at long last of Roy Bentley and says that the former England international forward, Len Goulden, is playing grand football at wing-half. Chelsea are still not what they should be.

SIGNOR VARE LAYS A WREATH

TWILIGHT OF THE KINGS,
Danile Vare (John Murray,
10s. 6d.). 180 pages.

SIGNOR VARE is a diplomat with a long experience of court life in Europe and China. In his lifetime many crowned heads have disappeared, many thrones been hurriedly vacated. There are hardly any reigning sovereigns left; so it has occurred to him to piece together his own contacts with royalty with a few remembered anecdotes and reflections on court life, as a sort of guide to lay on the grave of the past.

It is not a wreath which anyone can make single-handed. To try and shade in the whole twilight of a regime, to cover the whole subject of royalty in decline and in a personal and anecdotal way... It cannot be done. Signor Vare's book is accordingly a patchwork.

Signor Vare's mother saw the fall of the Second Empire in Paris, and from Count Nigra, Italian Ambassador in Paris at that time, he later heard the story of the Empress Eugenie's flight from the Tuileries.

The story is second-hand, but at least this one is fascinating. The crowd was all round the palace and had forced the gates of the garden. It was impossible for the Empress to leave safely in her own carriage, so she was persuaded to pass through by the connecting gallery to the Louvre, which she left by the public doors, standing on the pavement in bonnet and veil until the Austrian Ambassador was able to bring her a cab.

LIBRARY LIST

- Flood Crest, Hodding Carter (Gollancz, 9s. 6d.). 238 pages. A fast, exciting novel about the rising of the Mississippi floods two years ago, and corrupt political scheming in the southern states. It wouldn't do for anybody but an American to paint such hideous portraits of a successful southern senator and his daughter.
- They Fly South, Chua-Chan Yeh (Sylvan Press, 6s. 6d.). 203 pages. Another quiet, affectionate novel of Chinese peasant life by the author of The Mountain Village and The Ignorant and the Forgotten. His stories sometimes make one think of a Chinese Turgenyev.
- Northanger Abbey, Jane Austen (Chatto and Windus, 6s. 6d.). 230 pages. After the long wartime famine of Miss Austen's novels it is nice to encounter fresh editions such as this, with excellent type, pretty binding and good paper. The best possible investment for eight-and-six.

BOOKS by MARGARET LANE

The next question was: Where should she go? The friend to whose house she went at first for refuge was out; so was the Court Chamberlain, the next protector she thought of; and when she decided to appeal to the American Legation she had forgotten its address.

Finally, she remembered an American dentist, and sat, veiled, in his waiting-room until her turn came and she was able to reveal her identity in private. The dentist, when he had got over the shock, drove her in his own carriage to Deauville, where she went on board an English yacht and made her final escape to Chislehurst and exile.

ANOTHER anecdote is of King Edward VII, during his last visit to the Kaiser. The King was old, stout, asthmatic and ill, and undertook the visit only because he knew that social diplomacy between England and Germany was important. Signor Vare quotes from a letter of Princess Radziwill to General de Robilant.

"The King of England has got home safely and it appears that he is feeling better. I believe that he was very much bored and ill at ease here. He wanted to be pleasant, but his nephew is distasteful to him... and he only made this visit because he is too fit not to see that it was urgent. This did not help to make it a success."

"They tell me that, on the day he had that fainting fit at the British Embassy, he had to go on to the ball against his wishes; our Majesties took him there at half-past eight, whereas in England one only begins to dance at eleven o'clock... During the ball, he asked for some whiskey and water and they answered that none was being served... He suggested a game of cards, and was told that it was not customary at the Prussian Court... Finally he asked for a cigar, and was informed that one does not smoke in the palace... Then the King went to bed."

It is stupid to pretend, as many people do nowadays, that royalties are never interesting. A race of idiots, H. G. Wells called them, and if there is truth in the joke, still, idiots are always interesting to the people who create them. That is why Signor Vare's book is so disappointing. The subject has exciting possibilities; but when the attractive package is opened, it is found to contain very little besides paper and string.

SHOULD A PATIENT TELL? DAD and FLOUNDER —by Walter



THERE'S A MAN IN THE ROOM

—(or maybe you're overworked)

By CHAPMAN PINCHER

IF you 'wake up' suddenly and think mistakenly that there is a burglar in the house, it is probably because you are tired and overworked. And if you are a bad sleeper the important thing is not to worry about it. The anxiety will do you far more harm than loss of sleep.

Dr Macdonald Critchley, one of Britain's foremost nerve specialists, gives this advice in a "sleep" bulletin just issued to doctors by the Health Ministry.

The doctor's main argument is this:—

The idea that every adult needs eight hours' sleep is wrong. Many people naturally need much less. Most of the others can cut sleep short indefinitely without harm.

But worry over sleeplessness causes a great deal of ill-health and unhappiness.

Difficulty in getting off to sleep is a commoner type of insomnia than short or broken sleep, says the doctor.

If you can relax comfortably during the waiting period—known to medical men as the pre-dormition—there is nothing to worry about. But if you feel irritable, or if ideas start crowding into your mind, then your doctor can probably help you.

ADP.

Some people get so fidgety in bed if they cannot sleep that they develop a definite complaint called jittery legs. This can become very painful.

Dr Critchley deals with these unpleasant states—believed to be due to sudden changes in blood pressure—which sometimes wake you just as you are sliding into unconsciousness. Everybody has them occasionally, but a few people get them so regularly that they cause serious insomnia.

"The patient may be thrown out of bed by the violence of these starts," he writes.

Men and women who work at high pressure—business executives, doctors, journalists, for instance—often find it most difficult to sleep when they are most tired. The events of the past day and their plans for the next force themselves into consciousness so strongly that tiredness is neutralised.

In bad cases—usually the result of severe overwork—a sudden unaccountable feeling of fear or horror may arise after a short period of wakefulness. These are the people—men and often women—who for no clear reason suddenly feel sure there is an intruder in the bedroom.

ADP.

They may even see and hear ghastly hallucinations as real at the moment as reality itself. Such people are otherwise quite healthy; they "see things" only during this wakeful period.

All cases of real insomnia—some people only imagine they are awake half the night—need careful scrutiny by a qualified physician, says Dr Critchley.

Some can be cured by a simple psychological treatment. Thus cutting out a regular after-lunch nap may give several extra hours' sleep at night.

Most can be relieved by modern drugs. Dr Critchley believes that properly prescribed sedatives are harmless even if taken for years.

FROM HERE AND THERE:

Brought To Book

NEW YORK.—The author of the one-time best seller, "How to Commit a Murder and Get Away With It," was brought before the courts in New York for robbery. Daniel Ahern was sentenced to 20 years in jail as an habitual criminal. The evidence to support that sentence—Ahern's confession in his book.

Unusual Organisation

INDIANA.—In Indiana a clergyman, Dr Howard Stone, has announced a new organisation for people to join. It has no officers, no dues, no meetings, no activities, no projects. To belong to it people have only to declare they will not join any other organisations. Says organising Stone: "Too many people are doing too many things in too many of them. Without them they would have more time for family life and church duties."

Mothers To Mother

ROME.—Forty Italian mothers whose sons have been sentenced by British court martial or Allied military courts during the war have cabled to Princess Elizabeth asking her to plead for royal pardon of their sons.

His Son Can Roy Again

COPENHAGEN.—A young Danish student who was totally blinded after an explosion has had his sight restored. The boy's father asked the famous Professor Ehlers to transplant

the cornea of his own right eye to his son's. The operation was successful. In future the father will be blind in one eye but the boy will be able to see.

Now Father Can Relax

NEW YORK.—Open for business in New York is a firm which will send a Santa Claus into the home to save father the bother of dressing up. The firm's promise—all our Santas are guaranteed to be men of character and we hire no drinkers.

Report On Antiquity

JOHANNESBURG.—Records of a mysterious, vanished race of red-headed, light-skinned people who lived in southern Africa long before the advent of the present negroes, have been found by the eminent French archaeologist, Abbe H. Breuil, in a six-months tour of South-West Africa, the Rhodesias, and the Belgian Congo. He discovered ancient rock paintings showing the original invasion by these people, complete with wives and children, and religious ceremonies, indicating a link with ancient Egypt, Crete, or Babylonia. Breuil considers they were the original overlayers, as he traced their progress as a complete tribe down Central Africa in a great trek about the year 4000 B.C. They had their own kings, queens, military leaders, and priests, and worshipped a jackal-headed god.

FOR SOUND MOVIES AT HOME!
FAMOUS BELL & HOWELL
Filmosound
16mm Sound-on-Film
Projector

Now you can enjoy Hollywood's finest sound movies in your own home! Filmosound shows your own 16mm silent films too... with brilliant 1000-watt illumination. You can learn quickly to operate Filmosound with ease, and you can depend on "floating film" construction always to protect your film. Filmosound is also preferred by churches and schools everywhere. Come in and see it today!

FILMO DEPOT
Marina House Tel. 33153
BELL & HOWELL CO.

PIPES

COMOYS - DUNHILL - PARKER -
REDMAN - MASTA - JEANTET -
ORLIK - DR. PAT - CHERRY-WOOD -
AMERICAN - KIRSTEN - BRYSON -
REGAL - MEERSCHAUM WITH AMBER -
MEERSCHAUM LINED - DR. STEWART -
BBB - etc., etc.

Largest Stock in Town

INGENHOHL'S

Clouacster Arcade.

VIGNETTES OF LIFE

"There's One At Every Party"
By KEMP STARRETT



LITTLE ASSEMBLY TO REMAIN

Paris, Dec. 3.—The United Nations General Assembly today decided to retain for another year the Interim Committee, or "Little Assembly."

The establishment of a Permanent Committee was opposed during the debate by members of the Slav bloc as a manoeuvre by the Western Powers to bypass the Security Council and Big Power veto.

Forty countries voted in favour of retaining the Interim Committee, with six (the Slav bloc) opposing and one abstention (India).

Mr John Foster Dulles (United States) declared that he was so tired of Soviet allegations that America aimed at "world mastery" that he no longer "reacted."

In the general discussions, the United States favoured adjourning the General Assembly not later than December 12, and on December 11 the General Committee should meet to decide whether to re-convene at Lake Success.

UNHAPPY PRECEDENT

Canada and China suggested December 15 and Mr Hector McNeil (Britain) supporting them, said that his delegation greatly feared that if they agreed to the principle that they could meet again in New York, it would become a most unhappy precedent. They must aim at completing their work in each Assembly session.

Poland and Soviet Russia did not agree that the prestige of the United Nations would suffer through splitting the work of the General Assembly.

Most of the Committee suggested that a target date should be fixed, but Dr Herbert Ewart said that they could not do so without giving adequate attention to the unfinished business of the Assembly. He adjourned the meeting until tomorrow.—Reuter.

ENGLAND LEADS IN THOMAS CUP

Leicester, Dec. 3.—England made a promising start against Scotland in their first-round match of the Thomas Badminton Cup, European Zone, tonight when they won the two singles and two doubles to lead by four matches to zero.

Three singles and two doubles tomorrow will complete the tie and the winners will meet France in the next stage, France having drawn a bye from the first round.—Reuter.

SPORTS NEWS

Woodcock Offered Title Fight Against Louis

London, Dec. 3.—Bruce Woodcock was offered on Friday a title fight with the world heavyweight champion, Joe Louis, next summer if he beats the American heavyweight, Lee Savold, on Monday night.

The bid for the British heavyweight champion's services was made to promoter Jack Solomons by Lew Burston, the European agent for the 20th Century Sporting Club of New York.

WEEK-END SPORT

TODAY

Cricket—First Division League: Reccro v. Optimists at King's Park; Scorpions v. IRC at Chatter Road; KCC v. RAF at Cox's Path; Cricketers v. Army at Happy Valley; Royal Navy v. University at King's Park.

Second Division: KCC v. RAF at Kai Tak.

Football—Senior Challenge Shield: South China v. St. Joseph's at Caroline Hill; Chinese AA v. Club at Boundary Street (Kick-off at 3.45 p.m.).

Junior Shield: South China v. War Department Chinese at Caroline Hill; KM Buses v. St. Joseph's at Boundary Street (Kick-off at 2 p.m.).

Club v. Navy at Happy Valley (Kick-off at 3.45 p.m.).

Softball—At Reccro Ground: Blackhaws v. Rangers, 2.30 p.m.; Rexes v. Vikings, 4 p.m.

Rugger—Quadrangle: Tournay v. Club & Combined RAF-HK Police, 3.15 p.m.; Army v. Navy, 4.15 p.m., at Happy Valley.

TOMORROW

Cricket—First Division League: Scorpions v. Optimists at Chatter Road; Friendly: Press v. KCC XI at Cox's Path.

Football—Senior Shield: South China v. Navy at Caroline Hill; Kitchie v. Kwong Wah at Causeway Bay (Kick-off at 3.45 p.m.).

Junior Shield: Kitchie v. Chinese AA at Caroline Hill; PCA v. Transways at Causeway Bay (Kick-off at 2 p.m.).

Club v. Police v. Talkoo at Boundary Street (Kick-off at 3.45 p.m.).

Hockey—RAF v. Reccro at Kai Tak, 10.30 a.m.; Cable & Wireless v. Police at King's Park, 9.30 a.m.; Army v. Civil Service at Soekien, 10 a.m.; Khalsa v. Dutch HC, 10.45 a.m.; Navy v. Dorev v. HC at King's Park, 10.30 a.m.; YMCA v. University at King's Park, 10 a.m.

Lawn Bowls—Masonic Lawn Bowls Match—Scottish v. English Constitution at King's Park, 2.30 p.m.

Softball—At Reccro Ground: Saints v. Fillolinos, 9 a.m.; Khalsa v. Canadians, 10.30 a.m.; VRC v. Overseas Chinese, 2.30 p.m.

At CDA Ground: Americans v. Chung Hwa, Noon; Mohawks v. Jaguars, 2 p.m.; Wahos v. Canadians, 3.30 p.m.

FIRE ON CITY ROOFTOP



A close-up view of yesterday's lunch-time fire on top of Exchange Building. The blaze, which involved a carpenter's shed belonging to the Hongkong Telephone Co., was put out in less than 20 minutes through the quick action of the Fire Brigade. (Telegraph Staff Photographer).

FORMER ITALIAN COLONIES

SUPPORT FOR BRITAIN'S CLAIM TO CYRENAICA

Paris, Dec. 3.—The French Government has decided to support Britain's claim to the trusteeship over Italy's former North African colony of Cyrenaica, the spokesman of the French Foreign Ministry announced tonight.

The spokesman added that the French attitude was conditional on Tripolitania being placed under Italian trusteeship at the same time.

The spokesman said this change in French policy was due to the conviction of the French Government that any other solution would be unfair to Italy and would create bitterness between two European powers—Britain and Italy—at a

time when friendship and understanding among all Western powers was essential for the peace of the world.

The announcement of France's change of policy—previously she favoured the return of all the colonies to Italy—came on the eve of the United Nations General Assembly discussion on the subject.

The spokesman hoped Britain would support France's new policy, which was the result of first-hand investigation by experts of the four powers who had been unanimous that the native Arabs of Cyrenaica do not want the Italians to return.

CASE OF ERITREA

In the case of Eritrea, the French Government believed more time should be allowed before a final decision was made to enable direct negotiations between Italy and Ethiopia.

France continued to support Italian trusteeship over Italian Somaliland, he added.

The spokesman said France would support Italian trusteeship over Tripolitania with all the firmness at her command. The French member of the Investigating Commission, M. Burin de Rozier, had reported that all four members had agreed that only a minority in Tripolitania favoured independence and the territory is not ripe for it.

The 43,000 Italian settlers are on good relations with the Arabs and play an essential part in the economic life of the country. They would return home if an Italian administration is not established.

This would result in economic retrogression of the territory.

MATTER OF EQUITY

Furthermore, France considered Italy's return to Tripolitania a matter of equity. The spokesman said France herself wanted trusteeship only over the Fezzan—a desert area containing 44,000 nomadic Arabs and no Italians—which lay on the direct air route between Madagascar and French North Africa.

The spokesman insisted on the importance France attached to a simultaneous solution being found for all Italy's former colonies.—Reuter.

UPROAR IN CHAMBER

Rome, Dec. 3.—The Italian Chamber of Deputies suspended its foreign affairs debate tonight when the Communist Deputy, Signor Giancarlo Pajetta, ran to the Government benches shaking his fist and called a number of Italian Ministers "traitors to the nation."

Among those he named was Count Carlo Sforza, the Foreign Minister. The Argentine Foreign Minister, Dr. Juan Bramuglia, who arrived in Rome today, saw the scene from the Chamber's public galleries.

Count Sforza told the Chamber that the only commitments undertaken by the Italian Government were two letters sent by him on August 24 and October 27 to nations associated in the Marshall Plan proposing "a practical and concrete way of arriving at a European Union."

"The accusations of other commitments are lies," Count Sforza declared.

Signor Pajetta named the Minister of Defence, Signor Rinaldo Ossola, and the Vice-Premier and Minister of Mercantile Marine, Signor Giuseppe Saragat, as "traitors" together with Count Sforza.

The President of the Chamber, Signor Giovanni Gronchi, immediately suspended the session, declaring Signor Pajetta's language was "inadmissible."

The Foreign Minister, replying to critics of the Government's foreign policy, attacked those Communists who praised neutrality. He said: "The proof of their bad faith in recommending neutrality can be seen in the military situation in nations which follow the same orders as do our pseudo pacifists."—Reuter.

New Protest On Soviet Brides Question

Paris, Dec. 3.—Britain, the United States and Chile protested today against Russia keeping Soviet brides separated from their foreign husbands. The Western powers contended that Russia's refusal to allow the brides to join their husbands violated the human rights for which Russia speaks up in the United Nations.

The case of the brides was aired in the 58-nation Legal Committee of the Assembly. Chile began the protest with a personal interest in liberating the Russian daughter-in-law of the Chilean ex-Ambassador to Moscow, Mr David Luis Cruz-Ocampo.

Russia said she would answer the Western powers when the Legal Committee meets next Monday night. The defence is expected to be that the Western powers are trying to meddle in Soviet domestic affairs.

Mr Ernest A. Gross, the United States representative in the Legal Committee, said the Assembly condemned Russia's treatment of foreign diplomats as well as their bar against Russian women joining husbands who live outside the Soviet Union.

Mr Gross pointed out that Russian delegates, in recent debates on the United Nations draft declaration on human rights, often referred to internal conditions in other countries.

Mr Gross appealed to the Soviet delegate, Mr Alexei Pavlov, who made a surprise appearance in the Legal Committee, to stick to the subject and not use "diatribes" in his speech promised for Monday.

Both Mr Gross and Mr G. G. Fitzmaurice of Britain told the Committee the Chilean proposal interested their own governments

because of the scores of Russian wives who are prevented from joining their American or British husbands.

They supported the Chilean contention that Russia violated international usage by her treatment of Lida Liessina, the Russian bride of Alvaro Cruz-Ocampo, son of the former Chilean Ambassador in Moscow.

Alvaro stayed behind after his wife was refused an exit permit. His father, who left Moscow after his country broke diplomatic relations with Russia, came to Paris as a United Nations delegate.

He started his 8,000-word condemnation of Russian practices regarding wives with foreign husbands on Thursday.

Mr Pavlov spoke briefly on Friday, contending that the Chilean, British and the United States speeches were another proof of the "effort to sow the seed of hostility against the Russian people."—Associated Press.

QUIZ ANSWERS

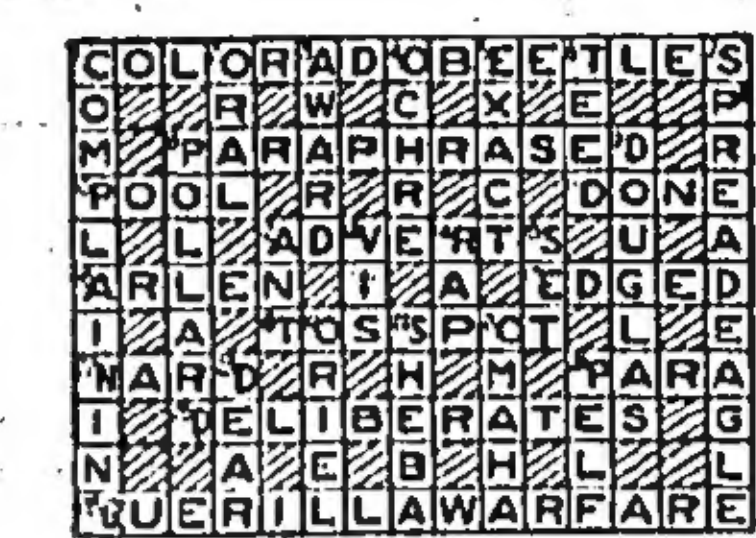
1. All were wholly or partly written behind prison walls. 2. Pot holer or cave explorer. 3. (a) Franciscans, (b) Dominicans, (c) Carmelites. 4. Seven. 5. Gen. W. H. E. Gott, Gen. George S. Patton, Field Marshal Viscount Gort, Field Marshal Lord Wilson. 6. South American lasso. 7. Four (1920, 1931, 1933, 1945). 8. James Joyce.

CROSSWORD SOLUTIONS

Solution of yesterday's puzzle.—Across: 1 and 5, Mad as a Hatter; 8, Alarm; 9, Fall; 10, Como; 13, Beilite; 14 and 16, Cheer up; 17, Smile; 18, Trip; 19, Rye; 22, See 1 Down; 23, Arts; 24, Direct.

Down: 1 and 22, Maltese Cross; 2, Alchemy; 3, Arm; 4, Smother; 5, See 1 Across; 6, Fill; 7, Aloe; 11, Obligor; 12, Pity; 14, Close; 15, Riots; 16, See 14 Across; 20, Eco; 21, B.Sc.

Solution to Skeleton Crossword on Page 13:—



HONGKONG TELEGRAPH

1-3 Wyndham Street, Hongkong

Published daily (afternoon).

Price, 20 cents per edition.

Subscription: \$2.00 per month.

Postage, China and Macao, \$1.50 per month; UK, British Possessions and other countries, \$4.50 per month.

News contributions, always welcome, should be addressed to the Editor, business communications and advertisements to the General Manager.

Telephones: 20015, 20010, 20017.

NOTICE TO ADVERTISERS

Advertisers are requested to note that not less than 24 hours notice prior to the day of publication should be given for all commercial display advertisements, change of copy etc. Notices and classified advertisements will be received up to 10 a.m. and urgent notices until noon on day of issue, Saturdays not later than 0930.

MISCELLANEOUS

FOREIGN Lady gives lessons in artificial flower making, reasonable fees per hour or per course, hours to suit pupils. Details may be obtained daily 10 a.m. to 5 p.m. at 24 Wyndham Street, top floor (Entrance Wellington Street) Hongkong.

FOR SALE

VE OLDE MILL: A distinctive hand made stationery, in boxes 25 sheets notebook, 25 envelopes, \$3.50 per box from South China Morning Post.

JUST PUBLISHED: New edition of Weights and Measurements of China, exported from Hongkong and South China compiled by the Sworn Measurers, \$18 from the South China Morning Post.

H.C. Government Import and Export Licence Forms, 10 cents each. Obtainable at "S. C. M. Post."

ON SALE "Food and Flowers" Nos. 1 and 2 by Dr G. A. C. Herklotz. Over thirty illustrations of local flowers and fruits. Price 15 cents. Obtainable at "S. C. M. Post."

PRISONER OF WAR Camp Life in Hongkong. Just published, sketches by A. V. Skvorzon in attractive album. Price \$30. On sale at "S. C. M. Post, Ltd."

CLASSIFIED ADVERTISEMENTS

MAY BE BOOKED AT THE EVERGREEN STORE CORNER OF NATHAN AND JORDAN ROADS, KOWLOON.

AIRMAIL Writing Pads, \$2. Scribbling Pads, three sizes 25, 50 cents and \$1. "S. C. M. Post."

OFFICE STATIONERY, Letter Heads, Memorandum Forms, Visiting Cards, Envelopes etc. Orders now taken, "S. C. M. Post."

CASTLETON FINE STATIONERY. Three pleasing shades in boxes of 25 envelopes and 25 sheets notebook, \$1.00 per box obtainable at "S. C. M. Post."

FORD'S BRITISH BLOTTING PAPER. White, in sheets 17 1/2" x 22 1/2", cut to any size, 20 cents per sheet, \$18.00 per 100. "S. C. M. Post."

FIELD IDENTIFICATION and Note Book. "The Birds of Hongkong" by Dr G. A. C. Herklotz, illustrated by 74 fine drawings, \$7.50. "S. C. M. Post."

Printed and published by FREDERICK PERCY FRANKLIN for and on behalf of South China Morning Post Limited at 1-3 Wyndham Street, City of Victoria in the Colony of Hongkong.

STAR

17 Hankow Road, Kowloon
— FINAL SHOWING —
2.30, 5.10, 7.20 & 9.30 p.m.



TO-MORROW

"Pirates of Monterey" With Maria Montez • Rod Cameron In Technicolor.

EXECUTORS and TRUSTEES for the COLONY and the FAR EAST



HONGKONG & SHANGHAI BANK
HONGKONG (TRUSTEE) LTD.
the Trustee Company of the Hongkong and Shanghai Banking Corporation
Hongkong.

Fuhn's
FISH & CHIP
VERY SOON
AT
46, Queen's Road East,
(Back of Soldiers' & Sailors' Home)
WATCH FOR OPENING DATE.

"For Real Christmas Fare"

